

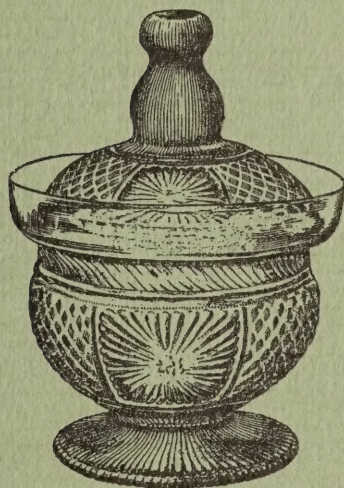
EARLY AMERICAN GLASS

The Magnificent Collection

Formed by the Late

WILLIAM T. H. HOWE

Cincinnati, Ohio



PART ONE

Public Sale

November 7 and 8 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York

1940

SALE NUMBER 227

FREE PUBLIC EXHIBITION

*From Saturday, November 2, to Time of Sale
Weekdays 9 to 5:30 • Closed Sunday*

PUBLIC SALE

*Thursday and Friday Afternoons
November 7 and 8 at 2 o'clock*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

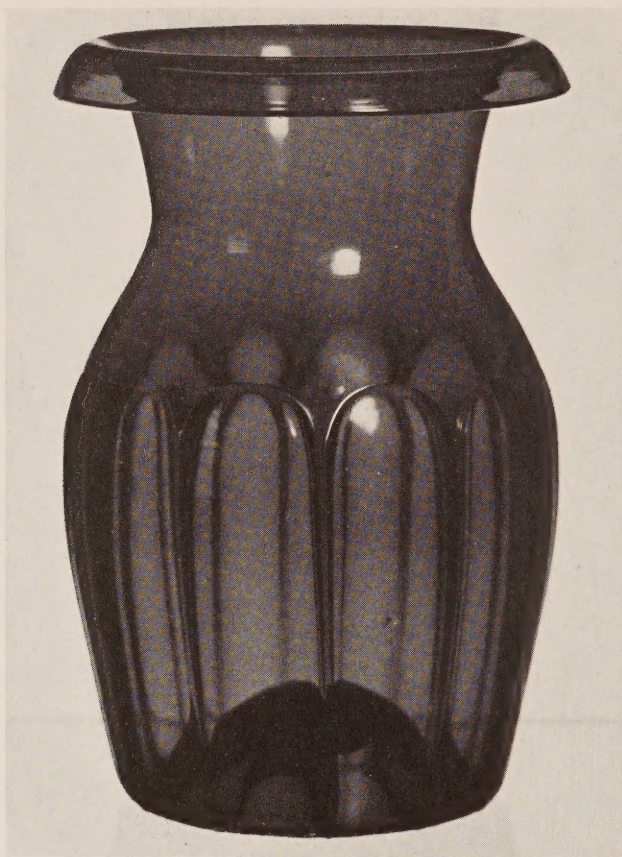
30 EAST 57TH STREET • NEW YORK

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

1940



[NUMBER 384]

IMPORTANT STIEGEL PANELED VASE

IN THE RARE EMERALD GREEN

Pyrry - p1943

Blown • Blown in a Mold • Lacy Pressed

EARLY AMERICAN GLASS

THREE RARE STIEGEL PANELED VASES IN
EMERALD GREEN • SAPPHIRE BLUE • AMETHYST

FOUR STIEGEL AMETHYST PERFUME BOTTLES

*Notable Examples of Ohio and Mid-Western
South Jersey • New York • Sandwich Glass*

CHOICE GROUP OF HISTORICAL FLASKS

The Celebrated Collection of the Late

WILLIAM T. H. HOWE

Cincinnati, Ohio

SOLD BY ORDER OF THE ADMINISTRATRIX

PAXTON & SEASONGOOD
ATTORNEYS FOR THE ESTATE



PART ONE

Public Sale

November 7 and 8 at 2 o'clock

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK • 1940

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus one
dollar the cost of the
catalogue

PRICE LIST

A list of the prices realized at both
sessions of the sale may be
obtained for one dollar

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

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12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. These conditions of sale cannot be altered except with the written consent first had of the consignor, or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY
HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

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FOREWORD

THE late William T. H. Howe, President of the American Book Company and internationally known collector and connoisseur of rare American and English books, formed over a period of about twenty years a collection of American glass which, in certain respects, is unrivaled. The present catalogue contains Part I of his superb collection.

The outstanding feature of the collection is the extraordinary number of fine pieces in the so-called Stiegel and Ohio-Stiegel techniques in all of the available colors—sapphire blue, amber, amethyst, and the extremely rare emerald green. It must not be assumed, however, that the collection is devoted solely to this category. Superb examples in the Blown Three-Mold technique and in pressed glass are also to be found in a rich assortment of patterns and colors. Furthermore, the group of historical flasks contains many of the most highly prized specimens.

In December 1933 the American Glass Collectors' Club met and held an exhibition of American glass at these galleries. At this meeting, Dr. Howe gave a talk to the members on the subject *American Blown Glass of the Early Periods*. Dr Howe's recognized ability to discuss this subject authoratively was based on the actual possession of some of the most outstanding examples of American blown glass, together with an acknowledged connoisseurship. A year prior, in 1932, Dr. Howe had acquired at the Herbert Delavan Mason sale two of the outstanding pieces in his collection—the emerald green paneled vase and the amethyst paneled vase. This permitted the collection to boast of a group of these vases in every known color. During the years since, the collection has grown in comprehensiveness and prestige until, as we have stated before, it now ranks among the few really great collections of American Glass in public or private ownership. It naturally follows that the dispersal at auction of Dr Howe's collection presents a rare opportunity for collectors and museums.

Many of the fine examples in the collection were acquired with the assistance and advice of George S. McKearin, well-known in the field of American glass. Obviously then, the Galleries welcomed Mr McKearin's co-operation in the preparation of the catalogue, and I am indebted to him for much material, especially in connection with the attributions.

CHARLES PACKER



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OVER a quarter of a century has slipped by since the publication of what might be termed the first important book on the subject of American Glass. I refer to the notable and scholarly work, *Stiegel Glass* by Frederick William Hunter in collaboration with John B. Kerfoot. It was published in 1914. It gave great impetus to the serious interest which had just begun to develop in the field of Early American Blown Glass. With the passing years, interest has rapidly increased in this fascinating field of collecting and spread into every nook and corner of America.

The late William T. H. Howe was for twenty years or so an enthusiastic collector of American Glass. He was particularly fortunate in that he was in a position to acquire, over a period of years as the opportunity arose, many of the finest examples of Early American Blown Glass which became available to private collectors. From nearly every notable collection which, either privately or at auction, came on the market he secured many outstanding specimens for the enrichment of his own collection. It is, therefore, no exaggeration to say that only once or twice in the past two decades has there been available to private collectors and museums such an opportunity as is afforded by the dispersal of the Howe Collection. So numerous are the outstanding and important examples it is difficult to make a selection for special comment. Among the Stiegel and Stiegel-type are many superlative pieces, including the magnificent green paneled vase acquired by Dr H Howe in the Herbert Delavan Mason Sale in 1932; also, a brilliant amethyst paneled vase from the same sale, and an equally fine one in deep sapphire blue. The latter is similar to the one in the Hunter Collection in the Metropolitan Museum of Art, which was used as the frontispiece in *Stiegel Glass*. The green creamer [catalogue number 336] of ogival or "Venetian diamond" pattern is one of the finest known specimens of these rare creamers and fully equal to the one in the Fish sale, 1939. The diamond-patterned large footed bowl and cover in clear flint glass [catalogue number 362] is another outstanding piece; definitely eighteenth century in the technique of the cover, it is a commanding example, and while we have no definite record as to its provenance it could easily be of American origin, of the Stiegel glass house or from the contemporaneous Philadelphia Flint Glass Works.

In early South Jersey glass it would be hard to find a finer example than the brilliant deep green pitcher with superimposed decoration of heavy swirling [catalogue number 373]. It came from the Alfred B. Maclay collection, as did catalogue number 331, the soft cobalt blue chalice-shaped creamer.

The Howe Collection is justly famous for its many superb examples re-

flecting the outstanding skill of the early Ohio and Mid-Western blowers, who seem not only to have followed the Stiegel technique but to have developed and even created forms, colors, and elaboration of pattern-molded designs distinctly American. One of the finest of these pieces is the deep golden amber sugar bowl [catalogue number 121] with galleried rim and double-dome cover; it was patterned in a bottle mold by a skilled blower and carries a design of delicate expanded ribbing. It is an outstanding example of the superb craftsmanship encountered in much of the off-hand glass made in the White Glass Works, Zanesville, Ohio. Catalogue number 317 is another extremely rare item—a clear brilliant green sugar bowl with sloping petaled foot and double-dome cover; it shows a large ogival or quilted design and was also patterned in a mold for blowing flasks. The small amber compote [catalogue number 297] is one of only a few known specimens; its flaring circular foot supports a heavy knopped stem, which carries a shallow circular bowl with expanded ogival design. Catalogue number 158, the large deep amber pitcher, free-blown and not patterned, is another superlative specimen and is probably a Zanesville piece.

One of the rarest items in the collection is a large green Blown Three-Mold bowl [catalogue number 54]. This is a three-mold pattern definitely known to have been made at an early Kent, Ohio, glass works. All of these Kent Blown Three-Mold bowls rank among the great rarities, but in the brilliance of the metal, top diameter of the bowl, and wide spreading sides the Howe bowl is unique and in a class by itself.

In the category of Blown Three-Mold glass, the collection contains many choice pieces of distinctly American types and patterns, in the finest quality of clear flint glass, interspersed with rare colored examples. In this group is contained a sugar bowl and cover [catalogue number 275] which, without question, is the outstanding specimen in the entire collection. The bowl is blown in geometric pattern with large sunburst motif, the same pattern repeated in the cover. The color is a strong but delicate lavender or wistaria. Only one other similar bowl in this pattern and rare color is known. Another outstanding three-mold specimen is the amethyst salt [catalogue number 141] which came from the Maclay Collection. Catalogue number 265, a pitcher in an unusual shade of blue, is a great rarity and one of a pair originally in the small but superb collection of American glass assembled by the late Louis G. Myers. It was blown in the same mold as used for the pint olive amber and olive green decanters made at the old Keene (Marlboro St.) Glass Works in Keene, New Hampshire, and the type of sunburst is typical of the Keene Blown Three Mold. In spite of the slight defect it is a highly desirable item.

The large 'blood' amber bowl [catalogue number 209], which also came from the Maclay collection, is another interesting and desirable item. It is typical of the off-hand pieces blown by workmen in certain of the Connecticut glasshouses and was probably made at the West Willington or Westford

Glass Works. In color and general characteristics of the glass it matches certain of the marked flasks made at these two glass houses.

New York State glasshouses are well represented. An outstanding item is catalogue number 350, a magnificent free-blown large bowl and matching pitcher, showing the finest of the superimposed decoration in Lily Pad effect. They were probably made at the Redwood Glass Works which was located not far from Watertown. The fine Lily Pad pitcher [catalogue number 113] is characteristic of the type made at the Redford Glass Works near Plattsburg.

While Dr Howe's interest was largely in the field of blown glass, he also appreciated and collected examples of the finest pressed glass of the so-called Lacy type. Included in the sale are some superb rarities in this category, among them the rare oblong tray with heart border and ship Constitution forming the central design; with it is the matching heart-border rectangular dish with cover [catalogue number 241]. Catalogue numbers 243 and 244 comprise a magnificent pair of large flat plates with heart and lyre border. Catalogue number 245 is a rare footed bowl with cover, a piece similar to that illustrated in Ruth Webb Lee's book, *Sandwich Glass*, plate 145. The creamer [catalogue number 256] in deep lapis-lazuli with opalescent tone is an outstanding Sandwich specimen in lacy glass, and the octagonal plate [catalogue number 28] is a superb example of one of the rarities in brilliant lacy glass, emanating from the Pittsburgh area.

The collection, as a whole, is unusually free from pieces with any appreciable defects, and the few included are items of such rarity as to justify their inclusion. In conclusion I can repeat that only occasionally in a lifetime are collectors afforded such an opportunity to acquire so many rare and beautiful examples expressive of the skill and craftsmanship of old-time glassblowers in America.

GEORGE S. McKEARIN

NOTES ON EARLY AMERICAN GLASS

COLLECTORS not thoroughly acquainted with the history of Early American glass—or collectors willing to refresh their memories—may find the following pages about the early glass industry in America, as relevant to the present W. T. H. Howe collection, profitable reading. This following material comprises portions of the introductory matter written by Helen McKearin for a previous catalogue of Early American glass produced by the Parke-Bernet Galleries, Inc.



At present "Early American Glass" is a comprehensive term indifferent to the factors of time and foreign influence. It bridges the widening stream of American glass manufacture, from Colonial days well through the mid-nineteenth century, covering all the various types and designs of glass which have been identified in that stream. Thus it stands for the hand-blown and pattern-molded glass in the designs and decorations which were transplanted from Continental and British glass houses and eventually, from their gradual assimilation, gave birth to purely American designs in form and decoration. It stands also for the early nineteenth century contributions to design—the Blown Three-Mold glass and the historical and pictorial flasks blown in full-sized molds; and, again for the Lacy glass and all the other new types and forms made possible by, and immediately following, the perfecting of the pressing machine in the late eighteenth century.

On the other hand, while the term "early", as generally applied to a given piece of American glass, also has its own peculiar variability, its implied time element is less general. It refers largely to such factors as when a given design of shape or decoration, decorative technique or method of manufacture joined the stream of American glass production. While patient students are constantly working to pin down facts regarding these facets of American glass designs, the multitudinous problems they present are still far from their final solution.

At present, according to our glass lore, there are two principal and distinct streams of tradition in American glassblowing and decorative techniques which trickled out from the eighteenth century glass houses of William Henry Stiegel at Manheim, Pennsylvania, and of Caspar Wistar, near Allowaystown, New Jersey. The methods and decorative techniques were of ancient and honorable lineage long before craftsmen brought them to Colonial glass houses. Some of them, at least, were used in glass houses which preceded

and even operated contemporaneously with the ventures of "Baron" Stiegel, and probably with that of Wistar. In the years following the Revolution many blowers, trained in the same techniques, came to our shores to take their places in building up our glass industry. In spite of all these facts, because the two traditions were first identified with the Manheim and South Jersey factories through the researches of Messrs. Hunter and Kerfoot, they are labeled Stiegel and South Jersey.

THE SOUTH JERSEY TRADITION

When Caspar Wistar defied England's ban on Colonial manufacture of glass and brought Belgian and Dutch glass men to America in 1739 he probably became responsible for the inception of an American glass tradition. It spread to the second Jersey factory established about 1780 by three of the Stanger brothers, former Wistar employees; hence, through the migration of blowers, to the bottle and window glass houses which gradually came into existence in the early nineteenth century in New Jersey, New York and New England. Of the products of the short lived eighteenth century glass houses in New York and New England little is known; but it seems reasonable to assume that if individual pieces were blown the same techniques were used as in New Jersey.

The South Jersey tradition in glass stands for individual hand-blown, or off-handblown pieces—by-products, not commercial wares—blown in the bottle and window glass houses. The blowers, while possibly producing a small quantity of household utensils for strictly local trade, habitually exercised their right to the fag end of the pot by blowing useful and ornamental objects for their own households and for friends. Each blower was designer as well as craftsman; hence the term, individual pieces. Since he was under no necessity to meet the current fashion in glassware he could form his pieces as fancy or taste dictated. The objects created have the *naïveté* and peasant-like quality associated with folk art. No matter how delicate or graceful in shape and decorative treatment, they are invested with a quality of sturdiness rather than a feeling of fragility.

The general physical characteristics of these individual pieces are distinctive and unmistakable. Except for the occasional use of the pattern-mold in Jersey they were nearly all hand-blown, mainly from window and bottle glass and usually from an abundant gathering of metal. Those from South Jersey were in shades of aquamarine, amber, green and sometimes blue, and in addition, in the nineteenth century, in such colors as opaque white and shades of rose and maroon, and in clear glass. The pieces from New York State were usually in light greens and blue-aquamarine, occasionally shades of amber or olive green and rarely, blue; those from New England principally in various ambers and green, less frequently aquamarine and, rarely, blue and

amethyst. The two latter colors were used at the Keene, Marlboro Street factory. Applied decoration, such as threading or the tooling of a superimposed layer of glass into forms such as swagging and the so-called lily-pad, seem to have been the most popular decorative techniques. Frequently an applied foot was crimped.

Generally speaking, the individual hand-blown pieces did not travel far from the locality of their origin. However, many pieces are found in shops and collections which, while obviously in the South Jersey tradition, are without definite identifying characteristics and unaccompanied by any history even as to the section of the country in which they were found. Such articles are usually classified simply as South Jersey type.

THE STIEGEL TRADITION

The Stiegel tradition in glass designs and techniques epitomizes skills standardized to conform to commercial requirements for table and decorative wares. Thus it embraces a wide variety of designs and decorative techniques the nature of which was established by the studies of Messrs. Hunter and Kerfoot.

The general physical features of the glass of Stiegel's period are as distinctive as those in the South Jersey tradition. Both lead and non-lead glass were used. The colored metal, largely flint glass, was in shades of rich blues, purples, amethyst and, rarely, emerald green. Shapes were expertly formed, either in a mold or free-hand. Clear glass was usually decorated by wheel-cut and diamond-point engraving and by enameling. Clear and colored glass was impressed with patterns through the medium of shallow-dip and pattern-molds. The pattern-molded pieces were expanded and shaped free-hand after the pattern, such as ribbing, fluting and variations of the "Venetian" diamond, had been obtained in the mold. Though the shapes and decorations of foreign table and ornamental wares were copied deliberately in this period, at least two new pattern-molded designs were originated at Manheim: the beautiful daisy-in-square and daisy-in-hexagon. So far as we know today these two perfume bottle designs were used in no other glass house. Another design, which had no foreign prototype and which most students credited Stiegel with originating, is the panel vase, rarest in emerald green.

Today, because Stiegel succeeded so well in his avowed intention to produce glass identical with that of his foreign competitors and because some, if not all, of his artisans and craftsmen found employment in later factories, plus the fact that the same techniques were used in other American glass houses, many students use "Stiegel"—with a few exceptions—in a generic sense signifying a glass tradition rather than a factory designation. Others prefer "Stiegel Type", particularly to designate pieces having the requisite "Stiegel" features but unaccompanied by any sort of indisputable evidence as to origin.

MID-WESTERN GLASS

The turn of the century saw the beginning of our glass industry in the Mid-West. Among the first glass houses to be established to meet the needs of a fast expanding population were those at New Geneva, founded in 1797 by Albert Gallatin and skilled glass men from the east, and of O'Hara and Craig in Pittsburgh. Some of the early houses failed after a brief existence, others prospered and expanded. As in the east, the majority were window and bottle glass houses but, in that pioneer country, a limited amount of household utensils undoubtedly were blown to meet local needs. While many of the articles were hand-blown pieces others were molded in patterns. And because the glass was produced largely by former craftsmen from the Stiegel and Amelung works, as well as by other blowers trained here and abroad in the same techniques, there was a marked continuation of the Stiegel decorative techniques, particularly in the use of the pattern-mold.

Although the old German post method of bottle blowing was practiced to some extent, the "Stiegel" method of using one gathering of glass blown in the pattern-mold and expanded seems to have been preferred. The pattern-molded bottles, flasks and household utensils from such early glass houses as New Geneva, Greensboro, Mantua and Zanesville are now called "Ohio-Stiegel". The pitchers, bowls and similar articles in this group, which includes some of the rarest and most truly American glass known to-day, were blown from fine quality bottle glass and, unlike most of the glass in the Stiegel tradition, have an individual quality. Their blowers seem to have created a style, not followed one.

BLOWN THREE-MOLD GLASS

Blown Three-Mold is a milestone in the history of American glass design. So far as we now know, it was the first commercial tableware blown in full-size molds and was an independent, perhaps the first, American contribution to glass patterns in molded tableware. This glass made its appearance about 1820 and was a distinctive American product for many years, probably until about 1840. There is no doubt but that it was inspired by the expensive and fashionable imported Irish and English blown glass with wheel-cut designs. So it was probably to provide an inexpensive article similar to the imported wares, and perhaps also in the hope of competing more successfully with foreign competitors, that our ingenious glass manufacturers devised a means of simulating the cut glass by adapting its patterns to blown glass through the medium of the full-size mold. However, though prompted by commercial expediency, they did not stop with mere imitation of a few cut patterns; they created many of their own so that actually a new type of pattern ware was evolved.

The Blown Three-Mold patterns, which are its most important characteristic, fall into three categories, according to their predominating motifs:

geometric, arch and Baroque. Designers made the most of the possibilities in combining the simple geometric motifs of vertical, diagonal, horizontal, chevron and spiral ribbing with each other, and with diamond diapering and the sunburst motifs of which there are at least nine.

Comparatively few of the many patterns or various molds in which their variations were blown can be positively attributed to a specific factory. Mr Harry Hall White has proved that a few patterns were used at Vernon, N. Y., for bottle and flint glass articles, that bottle glass pieces in one or two patterns were blown at Kent and at Mantua, Ohio, at Coventry, Connecticut, and at the Marlboro Street factory in Keene, N. H. The comparative rarity of articles in the patterns identified with these factories leads one to the conclusion that the production was not very extensive. On the other hand, the number of patterns and of articles molded in them which have been identified as Sandwich indicate that Sandwich put out a large and varied quantity of this ware. However, it would be strange indeed if Mid-Western factories and others equally important in the production of tableware did not produce Blown Three-Mold in substantial quantities.

LACY GLASS AND OTHER EARLY PRESSED GLASS

If Blown Three-Mold was the first independent American design in molded tableware, Lacy glass was the second. Lacy glass was an entirely new type of American glass made possible by the perfecting of the pressing machine in the late 1820s. And while the artistry passed from the glass blowers to the mold designers and makers, the results in economical production and beauty of pattern justified the means. Many forms were quite original, and the beautiful patterns in almost infinite variety were so designed as to enhance the metal's potentialities for brilliancy. It may have been inspired by the desire to outshine cut glass but it was not, as is frequently intimated, an imitation of it. The intricacy and delicacy of most patterns could not possibly have been achieved by a cutting wheel.

For many years every piece of Lacy, or other pressed glass, was automatically attributed to Sandwich. There is no doubt that Sandwich did produce quantities of Lacy glass. However, it is known that several contemporary Mid-West factories produced similar glass. Considering the acknowledged high quality of their products in other types it hardly seems logical to infer that their pressed glass output was inferior to Sandwich production in this field.

ORDER OF SALE

FIRST SESSION

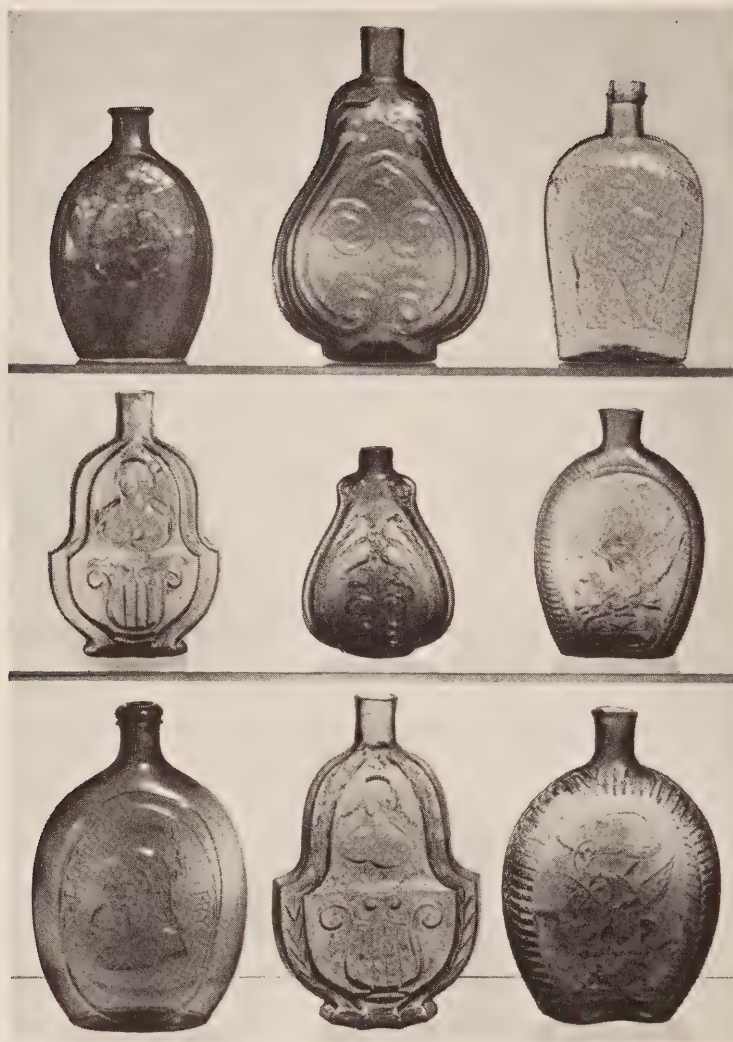
THURSDAY AFTERNOON, NOVEMBER SEVENTH

Historical Flasks	1- 20
Sandwich Lacy and Other Pressed Glass	21- 41
Blown Three-Mold Glass	42- 77
Hand-Blown and Pattern-Molded Glass	78-214

SECOND AND LAST SESSION

FRIDAY AFTERNOON, NOVEMBER EIGHTH

Historical Flasks	215-233
Sandwich Lacy and Other Pressed Glass	234-261
Blown Three-Mold Glass	262-290
Hand-Blown and Pattern-Molded Glass	291-420



[12]

[13]

[14]

AT CENTRE : NUMBERS 9-10-11

TOP ROW : NUMBERS 6-7-8

FIRST SESSION

Thursday, November 7, 1940, at 2 p. m.

CATALOGUE NUMBERS I TO 214 INCLUSIVE

HISTORICAL FLASKS

1. OLIVE AMBER WASHINGTON AND JACKSON PINT FLASK

6 - Busts of Washington and Jackson on either side, with names above.

2. AQUAMARINE WASHINGTON AND EAGLE PINT FLASK

17⁵⁰ - Bust of Washington surrounded by his name; reverse, American eagle in sunburst and the letters T.W.D.

3. AQUAMARINE MASONIC PINT FLASK

13 - *U. S. Frigate Franklin*; reverse, Masonic pillars and archway enclosing farmer's arms. On edges, the inscription *Free Trade and Sailors' Rights* and *Kensington Glass Works, Philada.*

4. DEEP AMBER VIOLIN OR SCROLL PINT FLASK

5. OLIVE GREEN RAILROAD PINT FLASK

9 - Inscribed on either side *Success to the Rail Road.*

6. OLIVE AMBER ZANESVILLE EAGLE FLASK

27⁵⁰ - Inscribed *Zanesville Ohio* and *J. Shepard & Co.*; reverse, Masonic pillars and archway enclosing farmer's arms. Unusual collared lip.

[See illustration]

7. SAPPHIRE BLUE VIOLIN OR SCROLL QUART FLASK

42⁵⁰ - Rare in this shade of blue.

[See illustration]

8. AQUAMARINE TRAPPER AND STAG PINT FLASK

60 - Inscribed *The Great Western.* Rare.

[See illustration]

9. LIGHT GREEN VIOLIN JENNY LIND PINT FLASK

Bust of Jenny Lind and lyre on either side. Scarce.

20-

[See illustration]

10. YELLOW-GREEN VIOLIN OR SCROLL HALF-PINT FLASK

35- Deep yellowish olive green color.

[See illustration]

11. CLEAR SAPPHIRE BLUE AMERICAN EAGLE PINT FLASK

60- Eagle and fourteen stars on both sides, the edges horizontally corrugated. Rare.

[See illustration]

12. CLEAR AMBER WASHINGTON AND TAYLOR QUART FLASK

57 50- Busts of Washington and Taylor and appropriate inscriptions, including *Dyottville Glass Works, Philada.*

[See illustration]

13. AQUAMARINE VIOLIN JENNY LIND QUART FLASK

Bust of Jenny Lind and lyre on either side. Rare.

35-

[See illustration]

14. GREEN-YELLOW EAGLE QUART FLASK

42 50- Green or olive yellow color, American eagle on both sides; edges corrugated horizontally.

[See illustration]

15. AQUAMARINE COLUMBIA AND EAGLE PINT FLASK

Bust of Columbia and thirteen stars; eagle on reverse.

10-

16. AMBER SUNBURST PINT FLASK

Corrugated edges and a sunburst on either side.

15-

17. OLIVE AMBER KEENE SUNBURST HALF-PINT FLASK

Corrugated edges and molded with the letters *P & W*.

10-

Illustration of numbers 9 to 14, inclusive, appears facing page 1.

18. DARK AMBER DUTCHMAN BOTTLE

Squatting figure of a grinning Dutchman holding a toddy glass; back inscribed *Van Dunck's Genever*, etc.

19. AQUAMARINE PROSPECTOR HALF-PINT FLASK

Showing prospector with bundle on shoulder and *For Pike's Peak*; reverse, American eagle and *Pitts*.

20. LIGHT AQUAMARINE SUMMER AND WINTER QUART FLASK

On one side, a tree in bloom; reverse, bare tree with a bird on a branch.

SANDWICH LACY AND OTHER PRESSED GLASS

21. DARK BLUE PRESSED OVAL SALT

Pressed in hobnail pattern, with scalloped rim; claw-footed oblong base. *Length* $3\frac{1}{4}$ inches

22. SANDWICH LACY GLASS CREAMER

Octagonal, with conventional lyre and leaf pattern. *Height* $4\frac{1}{4}$ inches

23. PAIR SANDWICH PRESSED LAFAYETTE SALTS

In the form of a paddle boat; inscribed *Lafayet*. *Length* $3\frac{1}{2}$ inches

24. LARGE PRESSED GLASS SAWTOOTH COVERED COMPOTE

Pressed in an allover sawtooth or pineapple design; on hexagonal socle and circular foot. *Height* 14 inches

25. THREE PITTSBURGH PRESSED LACY SMALL PLATES

Showing conventional rosette and star pattern. *Diameter* $5\frac{3}{4}$ inches

26. SANDWICH PRESSED CLEAR WHALE-OIL LAMP

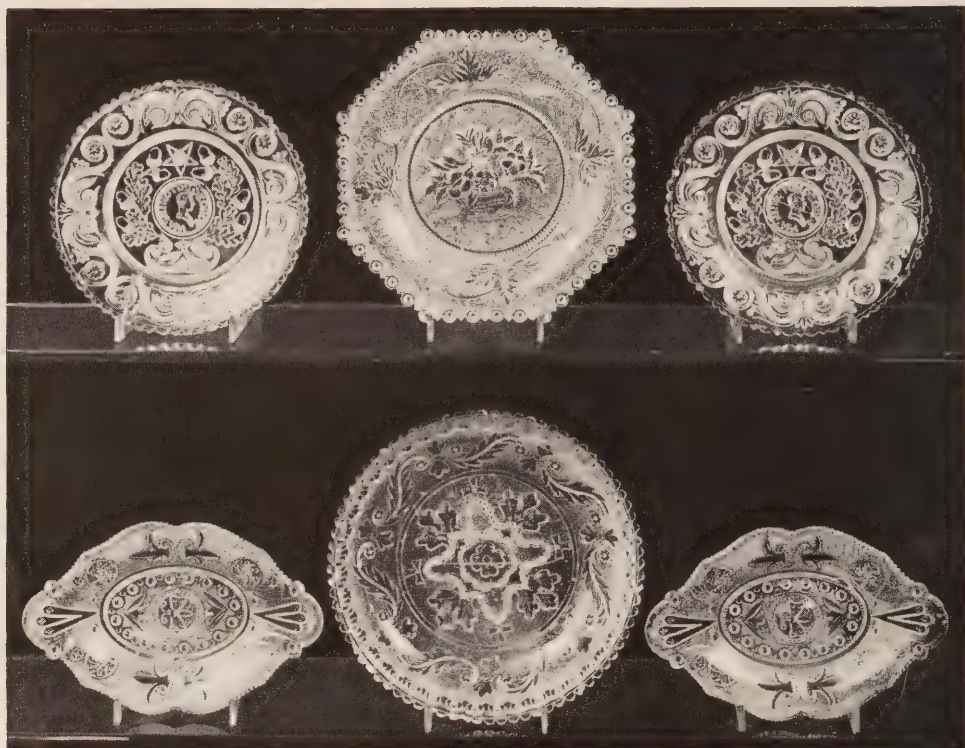
Paneled octagonal bowl on flaring socle and hexagonal foot. *Height* $9\frac{3}{4}$ inches

27. THREE SANDWICH PRESSED LACY WASHINGTON PLATES

Six-inch plate with medallion of Washington at the centre surrounded by acorns and oak leaves. Rare. *Diameter* 6 inches

[See illustration of two]

Illustration of number 27 appears on the following page.



[29]

[30]

[29]

AT TOP: NUMBERS 27-28-27

28. EXTREMELY RARE PRESSED LACY OCTAGONAL PLATE

Basket of flowers at the centre surrounded by a strawberry vine; the border beaded.

Diameter 7 1/4 inches

[See illustration]

29. PAIR SANDWICH PRESSED LACY SMALL TRAYS

Shaped oval, showing a butterfly at the centre and conventionalized *fleurs de lis* in a stippled ground.

Length 6 3/4 inches

[See illustration]

30. PRESSED LACY SHALLOW BOWL OR DISH

Conventional leaf and bead design in a stippled ground. Probably Sandwich.

Diameter 7 1/4 inches

[See illustration]

- 45
31. SANDWICH PRESSED CLEAR GLASS DOLPHIN CANDLESTICK
Urn-top molded with dolphins; on square base. Unusually heavy.
Height 10½ inches
- 12-10
32. SET OF TWELVE PRESSED LACY SMALL SAUCE DISHES
Probably Pittsburgh. Molded in conventionalized rosette design; one imperfect.
Diameter 4 inches
- 10-
33. PAIR DEEP COBALT BLUE PRESSED SALTS
Heavy salt of hexagonal urn form; chipped. *Height 3¼ inches*
- 130-
34. PAIR PRESSED CLEAR DOLPHIN CANDLESTICKS
Sandwich type. Stepped square base. Good quality. *Height 10 inches*
- 712
35. PRESSED CLEAR THUMBPRINT CELERY VASE
Molded in pineapple or thumbprint pattern, on plain hexagonal stem and circular foot; foot chipped. *Height 10¼ inches*
- 15-
36. TWO AMETHYST AND COBALT BLUE PRESSED SALTS
Pittsburgh type. One in amethyst, the other with blue foot and pale amethyst bowl. *Height 3 inches*
- 20-
37. PAIR HEAVY PRESSED BLUE SALTS
Of hexagonal urn shape. Pittsburgh or Sandwich glass. One chipped. *Height 3¼ inches*
- 55-
38. PRESSED LACY LOG CABIN DISH
Centre showing a log cabin; border with man plowing, sailing vessel, and factory. *Diameter 6¼ inches*
- 12-10
39. TWO SANDWICH DEEP AMETHYST SALTS
Both hexagonal, on flaring foot; one chipped. *Heights 2 and 3 inches*
- 15-
40. THREE SANDWICH PRESSED LACY SMALL PLATES
Pair with peacock-feather border; another somewhat similar. *Diameters 4¾ and 5 inches*
- 15-
41. SANDWICH OPAQUE BLUE-WHITE LAFAYETTE SALT
In the form of a paddle boat, white shading to blue. Chipped. Inscribed *Lafayet.* and *Sandwich.* *Length 3½ inches*

BLOWN THREE-MOLD GLASS

42. BLOWN THREE-MOLD SMALL BOWL

10 Panels of sunburst and diamond diaper ornament and diagonally ribbed bands. *Diameter 5 inches*

43. KEENE BLOWN THREE-MOLD DARK OLIVE GREEN INKWELL

5 Drum-shaped, molded with a deep band of stipple pattern. *Diameter 2½ inches*

44. KEENE THREE-MOLD DARK OLIVE GREEN INKWELL

5 Similar to the preceding. *Diameter 2¾ inches*

45. DEEP COBALT BLUE BLOWN THREE-MOLD PITCHER

Molded with sunburst in square alternating with panels of diamond diapering; around the lower part, a band of chevrons. Rare.

[See illustration]

46. DEEP COBALT BLUE BLOWN THREE-MOLD LOW SALT

30 Scarce shape, of squat urn form; molded with sunburst and diamond pattern. Scarce. *Diameter 2⅞ inches*

47. OHIO OR MID-WESTERN PLAIN AMBER LARGE FOOTED SALT

35 Urn-shaped, with flaring lip. *Height 3½ inches*

[See illustration]

48. KEENE OLIVE-AMBER BLOWN THREE-MOLD SMALL TUMBLER

60 Cylindrical, the lower half molded with bands of diamond diapering and vertical ribbing. Blown from an inkwell mold. Rare. *Height 3 inches*

Collection of Alfred B. Maclay, New York, 1939

[See illustration]

49. RARE CLEAR FLINT BLOWN THREE-MOLD SMALL FLASK

27 10 Chestnut-shaped, blown in a geometrical pattern in a deep band, below which a series of pointed panels or flutes and a fillet of beads. Metal shows a pale lavender cast. *Height 5½ inches*

50. CLEAR FLINT BLOWN THREE-MOLD SMALL FOOTED BOWL

15 Molded inside in a sunburst design. Uncommon form.

Diameter 4½ inches



[47]

[48]

AT TOP: NUMBERS 45 AND 51

51. SANDWICH BLOWN THREE-MOLD AMETHYST TOILET BOTTLE

Club-shaped and diagonally ribbed; the mouth with flaring lip.

Height 6¼ inches

[See illustration]

52. BLOWN THREE-MOLD SAPPHIRE BLUE SMALL PITCHER

Molded with bands of sunbursts in squares, diamond diapering, and diagonal ribbing; the foot rayed. Handle repaired. Rare. *Height 4 inches*

53. CLEAR FLINT BLOWN THREE-MOLD SMALL TUMBLER

Featuring sunburst and diaper patterns and ribbing. *Height 2¾ inches*



[NUMBER 54]

54. UNIQUE LARGE LIGHT GREEN BLOWN THREE-MOLD SHALLOW BOWL
Attributed to an early Kent, Ohio, glassworks. Brilliant metal. Pattern typical of this Mid-Western glassworks, showing a band of vertical ribbing between wide bands of diamond diapering; folded rim.

Diameter, 9 inches

Note: Only a few of these bowls are known, and in point of size and wide spreading sides this bowl is unique and the finest specimen known.

55. RARE BLOWN THREE-MOLD CLEAR FLINT FOOTED LARGE BOWL
Molded with a deep band of diamond diaper pattern; above and below, bands of vertical ribbing. Sides nearly straight and receding sharply at the base; deeply folded rim and spread foot. *Diameter 7¾ inches*

Collection of George S. McKearin

Collection of Alfred B. Maclay, New York, 1935

[See illustration]

56. BLOWN THREE-MOLD CLEAR FLINT LARGE PITCHER
Attributed to Sandwich, Mass. Molded with sunbursts in squares, diamond diapering, and ribbing. *Height 6¼ inches*

[See illustration]



[56]

[57]

AT TOP: NUMBER 55

57. BLOWN THREE-MOLD CLEAR FLINT LARGE FLIP

Molded with sunbursts alternating with diamond diapering, also bands of diagonal and vertical ribbing; underside of foot showing radiating ribs. *Height 6 inches*

[See illustration]

58. CLEAR FLINT BLOWN THREE-MOLD SHALLOW DISH OR PLATE

Raised centre with concentric circles in rayed ribs. *Diameter 6 1/4 inches*

59. CLEAR FLINT BLOWN THREE-MOLD SHALLOW BOWL

Centre molded with a large sunflower or sunburst with radiating ribs. *Diameter 6 1/2 inches*

60. CLEAR FLINT BLOWN THREE-MOLD PLATE

Showing a variant of the preceding pattern. *Diameter 7 inches*



[63]

[64]

[62]

AT TOP: NUMBERS 122-61-123

61. OHIO BLOWN THREE-MOLD PALE YELLOW DECANTER

Club-shaped, molded with bands of diamond diapering and vertical ribbing. Attributed to the same Kent, Ohio, glassworks as the bowl catalogue number 54. Rare in this absinthe color. *Height 7½ inches*

Collection of Alfred B. Maclay, New York, 1935

[See illustration]

62. OHIO BLOWN THREE-MOLD LIGHT AQUAMARINE DECANTER

Similar in shape to the preceding and attributed to a Kent, Ohio, glassworks. *Height 7¼ inches*

[See illustration]

63. KEENE BLOWN THREE-MOLD LIGHT GREEN DECANTER

85 Molded with sunburst alternating with panels of diamond diapering, diagonal and vertical ribbing above and below. Extremely rare in any color other than olive amber or olive green. *Height 7 inches*

[See illustration]

64. BLOWN TWO-MOLD GREEN SQUARE DECANTER

45 Molded with bands of diamond diapering and vertical ribbing; sunburst stopper chipped. *Height 9 1/4 inches*

[See illustration]

65. CLEAR FLINT BLOWN THREE-MOLD INKWELL

25 Scarce piece in the form of a churn, featuring sunburst and diaper patterns. *Height 2 1/4 inches*

66. CLEAR FLINT BLOWN THREE-MOLD FLIP

17 50 Centre band of diamond diaper pattern, diagonal and vertical ribbing above and below. *Height 4 3/4 inches*

67. CLEAR FLINT THREE-MOLD SMALL PITCHER

25 Molded with sunbursts, diagonal ribbing, and diaper pattern. *Height 2 3/4 inches*

[See illustration]

68. PAIR CLEAR FLINT THREE-MOLD CORDIAL GLASSES

45 Very scarce. Funnel-shaped small glass molded with sunburst and diaper patterns, the foot reeded. *Height 2 7/8 inches*

[See illustration]

69. CLEAR FLINT THREE-MOLD SMALL FLIP

10 Molded with diagonal and vertical ribbing and diamond diapering. *Height 2 7/8 inches*

[See illustration]

70. CLEAR FLINT THREE-MOLD SMALL PITCHER

45 Straight-sided creamer with flaring mouth, molded with sunburst diamond diapering, and vertical ribbing. Very rare shape. *Height 2 5/8 inches*

[See illustration]

Illustration of numbers 67 to 70, inclusive, appears on the following page.



[74]

[75]

[74]

AT CENTRE: NUMBERS 72-73-71

TOP ROW: NUMBERS 67-68-69-68-70

71. BLOWN THREE-MOLD CLEAR FLINT LOW SALT

Of circular urn shape, on reeded foot, molded with sunburst and diaper patterns. *Diameter 3 inches*

[See illustration]

72. BLOWN THREE-MOLD CLEAR FLINT LOW SALT

Similar in shape to the preceding.

Diameter 2¾ inches

[See illustration]

73. CLEAR FLINT THREE-MOLD BARREL-SHAPED TUMBLER

Molded with sunburst, diamond diapering, and diagonal ribbing.

Height 3¾ inches

[See illustration]

74. PAIR CLEAR FLINT THREE-MOLD TUMBLERS

Straight-sided tumbler molded with a deep band of diamond diapering and narrow bands of vertical ribbing.

Height 3¼ inches

[See illustration]

75. CLEAR FLINT THREE-MOLD SHALLOW BOWL

Molded with daisy in square, ribbing, and diaper patterns.

Diameter 6¼ inches

[See illustration]

76. CLEAR FLINT BLOWN THREE-MOLD SMALL PLATE

Uncommon shape. Showing eleven pellets or beads at the centre.

Diameter 5¾ inches

77. CLEAR FLINT BLOWN THREE-MOLD SMALL BOWL OR DISH

With sunburst centre surrounded by bands of daisy motive and diamond diapering.

Diameter 4¾ inches

HAND-BLOWN AND PATTERN-MOLDED GLASS

78. OHIO PALE AQUAMARINE CHESTNUT FLASK

In brilliant metal and diagonally ribbed or swirled.

Height 6 inches

79. LARGE DARK BLUE BLOWN BOWL

Plain bowl with flaring lip and slightly depressed base.

Diameter 8¾ inches

80. TWO SMALL SAPPHIRE BLUE BLOWN PITCHERS

Probably Bristol. Bulbous-shaped, with flaring mouth and crimped handle.

Height 5 inches

81. THREE DIAGONALLY RIBBED ALE GLASSES

English. All funnel-shaped, on wide foot; showing three versions of diagonal ribbing.

Heights 5¼ to 5¾ inches

82. OHIO BLOWN LIGHT GREEN SHALLOW BOWL

Brilliant quality of metal showing a basket pattern, the rim folded; base deeply depressed.

Diameter 5½ inches



[89]

[90]

[91]

AT CENTRE : NUMBERS 86-87-88

TOP ROW : NUMBERS 83-85-84

83. STIEGEL-TYPE DARK SAPPHIRE BLUE SALT

Urn- or goblet-shaped, blown in a design of expanding ogivals. Good color.

Height 3 inches

[See illustration]

84. STIEGEL-TYPE DARK SAPPHIRE BLUE SALT

Exhibiting the same quality and pattern as the preceding.

Height 3 inches

[See illustration]

35. 85. SMALL SAPPHIRE BLUE RIBBED PITCHER WITH OPAQUE WHITE RIM
Vertically ribbed, the rim embellished with an overlay of white glass.
Stiegel type. *Height 4 inches*

[See illustration]

45. 86. AMETHYST GOBLET-SHAPED SALT
Faintly ribbed, with turned-down rim and spreading foot. Stiegel type.
Height 3 inches

[See illustration]

45. 87. DEEP SAPPHIRE BLUE FOOTED BOWL WITH WHITE RIM
Stiegel type. Unusually heavy, blown in diamond lattice pattern;
opaque white rim. *Diameter 3½ inches*

[See illustration]

60. 88. AMETHYST SALT WITH SCALLOPED FOOT
Stiegel type. Goblet- or funnel-shaped, on flaring scalloped or petal
foot. *Height 2½ inches*

[See illustration]

75. 89. STIEGEL-TYPE DEEP COBALT BLUE CREAMER
Molded with an ogival or lattice pattern; the foot plain. Good shape.
Height 3¾ inches

[See illustration]

- 35 90. COBALT BLUE BLOWN SALT
Stiegel type. Uncommon pineapple pattern and unusual shape.
Height 3 inches

[See illustration]

105. 91. STIEGEL-TYPE DEEP COBALT BLUE SMALL CREAMER
Nearly pear-shaped, with plain foot; blown in a diamond lattice pat-
tern. *Height 3¾ inches*

[See illustration]

- 12 92. DIAGONALLY RIBBED PALE COBALT BLUE SUGAR BOWL
With spreading foot and molded rim. English. *Diameter 4⅞ inches*

- 27 93. SAPPHIRE BLUE SMALL CHESTNUT FLASK
Blown in basket pattern. *Height 4 inches*

10. 94. STIEGEL-TYPE ENAMELED DRUG BOTTLE
Oblong, enameled in colors with doves perched on flowering branches.
Height 5½ inches



[NUMBER 95]

[NUMBER 96]

95. RARE STIEGEL AMETHYST DIAMOND DAISY PERFUME BOTTLE

Blown-molded with a daisy in diamond pattern; the depressed base rayed. Beautiful shade of deep amethyst. *Height 5 1/8 inches*

500

[See illustration]

96. RARE STIEGEL AMETHYST RIBBED PERFUME BOTTLE

Ovoid or chestnut-shaped, blown with vertical ribs which converge on the small neck and under the depressed base. Beautiful deep shade of amethyst. *Height 5 3/8 inches*

425-

[See illustration]

97. LARGE PITTSBURGH BLOWN CLEAR CRUET

Small-mouthed pitcher of bulbous form, with looped handle and stopper. *Height 9 inches*

15-

98. SOUTH JERSEY LIGHT AQUAMARINE BOWL OR PAN

Widely flaring sides showing faint suggestion of ribbing, the rim folded. *Diameter 7 1/4 inches*

1750



[NUMBER 99]

[NUMBER 100]

45 99. SANDWICH DEEP COBALT BLUE BLOWN THREE-MOLD
SMALL PITCHER

Lower part full-fluted, upper half paneled. Flaring foot and wide flaring mouth. *Height 4½ inches*

[See illustration]

400 100. STIEGEL-TYPE DEEP SAPPHIRE BLUE BLOWN SUGAR BOWL
AND COVER

Domed cover and bowl blown in a diamond lattice design, the cover surmounted by a pointed plain finial; the spreading foot also plain. Brilliant shade of blue. *Height 6½ inches*

[See illustration]

2750 101. OHIO AMBER LARGE GLOBULAR BOTTLE

Diagonally ribbed or swirled, spherical, with tubular neck.

Height 10 inches

10- 102. SMALL AMBER BLOWN HAT

In the form of a man's high hat with wide brim.

Height 3 inches

103. OHIO LIGHT AMBER BLOWN GLOBULAR BOTTLE

With faint swirl converging on the tubular neck.

Height 8 inches

104. ENAMELED FLINT GLASS DRUG BOTTLE

Octagonal; enameled in red, blue, yellow, and green with a figure of a woman in a garden, also sprays of flowers. Mouth chipped.

Height 6 inches

105. OHIO OR MID-WESTERN DEEP AMBER CHESTNUT FLASK

Vertically ribbed and with small tubular neck.

Height 4¾ inches

106. YELLOW-GREEN HALF-PINT PITKIN FLASK

Chestnut-shaped and blown in basket pattern. Scarce.

Height 6 inches

107. STIEGEL-TYPE TINY CLEAR FLIP

With faint vertical ribs swirling at the top. Scarce.

Height 2¼ inches

108. DARK AMBER SMALL FOOTED BOWL

Flaring small bowl supported on an unusually large hollow foot; folded lip.

Diameter 4¼ inches

109. STIEGEL-TYPE BLOWN CLEAR LOW SALT

On low foot, molded in diamond lattice design.

Diameter 2½ inches

110. BLOWN-MOLDED CLEAR SMALL PITCHER

Pear-shaped, with flaring mouth; showing ogival pattern. Stiegel type.

Height 4¾ inches

111. WHITE STRIATED DOUBLE GIMMAL FLASK

South Jersey or Nailsea flask. Handsomely marked in opaque white.

Height 8 inches

112. NEW YORK STATE LIGHT AQUAMARINE VASE

Body bulbous-shaped, with flaring rim; supported on ringed socle and wide circular foot.

Height 8 inches

[See illustration]

113. NEW YORK STATE AQUAMARINE BLOWN PITCHER

Attributed to the Redford, New York, Glass Works. Superimposed lily-pad motive, the neck encircled by glass threads.

Height 7 inches

[See illustration]



[115]

[114]

[115]

AT TOP: NUMBERS 112 AND 113

114. NEW YORK STATE LIGHT GREEN LILY-PAD PITCHER

Body with superimposed lily-pad effect, threaded neck and crimped foot.

Height 6¼ inches

[See illustration]

115. PAIR NEW YORK STATE LIGHT GREEN SMALL GOBLETS OR VASES

Slightly bulbous, on ringed socle and flaring foot. Very rare.

Height 4½ inches

[See illustration]

116. DARK SAPPHIRE BLUE SMALL DISC-SHAPED FLASK

Diagonally ribbed or swirled; with short tubular neck. Probably European.

Height 4½ inches

117. COBALT BLUE RIBBED TUMBLER

10- Waisted tumbler showing heavy vertical ribs. *Height 4 inches*

118. SMALL DEEP AMETHYST RIBBED PITCHER

10- Probably English. Vertically ribbed; uncommon deep shade of amethyst. *Height 3¼ inches*

119. LIGHT GREEN BLOWN MILK BOWL

15- Flaring or canted sides, folded rim, slightly depressed base with smooth pontil. *Diameter 10 inches*

120. SMALL DIAGONALLY SWIRLED AMETHYST BOWL

30- Widely flaring rim, plain raised foot. Beautiful radiating flutes or swirls. *Diameter 5 inches*

121. VERY RARE AMBER BLOWN SUGAR BOWL AND COVER

400- Zanesville, Ohio, type. Tapered sides, incurved shoulder and wide flanged lip. Shows faint vertical flutes or ribs; similarly ribbed double-dome cover, with round finial. Fine golden amber color.

Height 7½ inches

[See illustration]

122. BLOWN OLIVE GREEN WINE GLASS

25- Nearly spherical bowl on baluster stem and wide foot. Made at the Jersey City Glass Works, Jersey City, and one of the few types of blown pieces authenticated as to this glass house. *Height 4 inches*

[See illustration]

123. BLOWN OLIVE GREEN WINE GLASS

25- Companion to the preceding. *Height 4 inches*

[See illustration]

124. OHIO LIGHT GREEN SWIRLED CHESTNUT FLASK

750- Pint-size flask, diagonally ribbed or swirled. *Height 6¼ inches*

125. STIEGEL-TYPE CLEAR PANELED SMALL FLIP

15- Three-quarter paneled or fluted, an etched band of ornament below the rim. *Height 4½ inches*

Illustration of numbers 122 and 123 appears on page 10.



[NUMBER 121]

BEAUTIFUL GOLDEN AMBER SUGAR BOWL

*A Rare Example with Decoration of Expanded
Ribbing and Characteristic of the White
Glass Works at Zanesville, Ohio*

126. GOLDEN AMBER SMALL SWIRLED FLASK

Ohio-Stiegel type. Brilliant small flask diagonally swirled or ribbed.

Height 5 1/4 inches

[See illustration]

127. GOLDEN AMBER SMALL LATTICED FLASK

Ohio-Stiegel type. In brilliant metal and blown in an ogival or so-called quilted pattern.

Height 5 3/4 inches

[See illustration]

128. SMALL AMBER FLASK

Ohio type and chestnut-shaped.

Height 5 1/4 inches

[See illustration]

129. DEEP AMBER SMALL LATTICED FLASK

Ohio-Stiegel type. Blown in a pattern of pronounced lattice design developing on the lower part wide flutes or panels. Brilliant quality.

Height 5 inches

[See illustration]

130. STIEGEL-TYPE ENAMELED FLIP

Enameled with sprigs of flowers in yellow, blue, green, and tomato red.

Height 4 inches

131. STIEGEL-TYPE CLEAR FLINT SALT

Bowl blown in an expanding ogival pattern, foot scalloped; rim chipped.

Height 3 1/4 inches

132. LARGE GOLDEN AMBER BLOWN HAT

Wide brimmed padre hat with folded rim; crack in the centre. Mid-Western type.

Length 10 inches

133. SMALL LIGHT GREEN BLOWN WINE GLASS

Probably New York State. Plain funnel-shaped bowl on circular foot. Scarce.

Height 3 1/2 inches

134. OHIO GOLDEN AMBER SMALL CHESTNUT FLASK

Swirled or diagonally ribbed.

Height 5 inches

135. STIEGEL-TYPE COBALT BLUE SUGAR BOWL

Hemispherical, on raised foot; pronounced diamond lattice pattern.

Diameter 4 1/2 inches

136. STIEGEL-TYPE ENAMELED CLEAR FLINT MUG

Cylindrical and enameled in red, yellow, green, and blue with a castle, buildings, and sprigs of flowers.

Height 5 1/4 inches



[180]

[200]

[204]

AT CENTRE: NUMBERS 129-153-170

TOP ROW: NUMBERS 126-127-128



[NUMBERS 137 AND 138]

65 137. LARGE LIGHT GREEN BLOWN PITCHER

Probably made at Cleveland, New York, Glass Works. Body plain, flaring neck encircled by glass threads, deeply ridged handle.

Height 8 $\frac{1}{4}$ inches

[See illustration]

60 138. DEEP GREEN BLOWN MILK BOWL OR PAN

Probably New York State. Canted sides, with deeply folded rim and depressed bottom. In brilliant glass.

Diameter 12 $\frac{1}{4}$ inches

[See illustration]

139. SAPPHIRE BLUE BOTTLE WITH THREADED NECK

Probably foreign. Club-shaped and faintly ribbed, a thread of glass wound around the neck. *Height 8 inches*

140. TWO BLOWN-MOLDED CLEAR SALTS

Stiegel type. Funnel-shaped, with pronounced ogival design.

Height about 2¾ inches



[NUMBER 142]



[NUMBER 141]

141. VERY RARE THREE-MOLD CLEAR AMETHYST SALT

Molded in geometric pattern. An exceedingly important piece of Blown Three-Mold glass, not only for its large size and unusual shape but also, and principally, for its rare amethyst color of a shade in which only about a half-dozen pieces have been found. *Height 2⅞ inches*

Collection of Alfred B. Maclay, New York, 1939

[See illustration]

142. RARE LARGE OHIO CLEAR GREEN SALT

Of inverted bell shape, on flaring foot. Blown in a pattern of expanded vertical and diagonal ribbing giving the heavy broken swirl effect characteristic of many of the finest Ohio and Mid-Western molded pieces; the socle with diagonal ribs. *Height 3¾ inches*

[See illustration]

143. BLOWN CLEAR BULBOUS PITCHER WITH RED AND WHITE
TWIST HANDLE

12 50 Plain body relieved by red and white threads in the handle. *Height 8½ inches*

144. SMALL CLEAR FLINT PITCHER

10 - Vertically ribbed, with folded flaring rim. *Height 4½ inches*

145. OHIO OR MID-WESTERN GREEN SHALLOW BOWL OR PAN

21 - Plain, with folded rim and semi-rough pontil. *Diameter 6 inches*

146. OHIO OR MID-WESTERN YELLOWISH GREEN CHESTNUT FLASK

4 10 In brilliant metal, blown in a diamond lattice design. *Height 7¼ inches*

147. SMALL YELLOWISH OLIVE GREEN PITCHER

25 Bulbous body with heavy flaring circular foot. An example of rare accidental coloring with two encircling bands of reddish amber showing dark bluish tone in reflected light. Inside the neck is a kiln flaw, not a crack. Very rare piece. *Height 4½ inches*

148. STIEGEL-TYPE SAPPHIRE BLUE SALT

20 Funnel shaped and diagonally ribbed. *Height 3 inches*

149. PITKIN-TYPE CLEAR GREEN HEAVY CHESTNUT FLASK

27 50 Faintly molded with cross-hatched vertical ribs and approximating the chestnut form. *Height 7 inches*

150. OHIO OR MID-WESTERN LIGHT GREEN FLIP

35 Shows vertical ribs converging on the pontil, in brilliant metal. Rare. *Height 5 inches*

151. AMETHYST SMALL SWIRLED PITCHER

25 Beaker-shaped neck and crimped handle. Probably Yorkshire. *Height 3½ inches*

152. LARGE SAPPHIRE BLUE BLOWN PITCHER

Fine example of characteristic Mid-Western form in tableware.

Height 8 inches

70- Collection of Herbert Lawton, Boston

Collection of Alfred B. Maclay, New York, 1935

153. OHIO CLEAR AMBER SMALL RIBBED FLASK

Small chestnut flask vertically ribbed. In brilliant metal.

Height 5 1/2 inches

47 50
[See illustration]

154. AMETHYST VIGIL OR CHRISTMAS LIGHT

Molded in ogival design.

Height 3 1/4 inches

155. AMETHYST VIGIL OR CHRISTMAS LIGHT

Slightly larger than the preceding and lighter in color.

Height 3 1/2 inches

156. OHIO YELLOW-GREEN RIBBED SMALL FLASK

Chestnut-shaped and vertically ribbed.

Height 5 1/2 inches

157. DEEP COBALT BLUE SUGAR BOWL AND CREAMER

Probably Bristol. Plain sugar bowl with rounded cover; footed bulbous-shaped creamer. [Lot.]

158. LARGE DARK AMBER BLOWN PITCHER

Zanesville, Ohio, type. Unusually deep and widely flaring neck, the body tapered; ridged handle almost black.

Height 6 1/2 inches

90-
[See illustration]

159. MID-WESTERN GOLDEN AMBER BOWL

Fairly deep bowl with flaring sides and folded rim; base slightly depressed.

Diameter 8 3/4 inches

50-
[See illustration]

Illustration of number 153 appears facing page 22; of numbers 158 and 159 on page 28.



[161]



[160]

AT TOP: NUMBERS 158 AND 159

160. OHIO AMBER BLOWN 'GRANDFATHER' FLASK

Large chestnut flask in a beautiful shade of golden amber, having vertical ribs which disappear toward the base.

Height 8 inches

[See illustration]

161. OHIO DEEP AMBER CHESTNUT FLASK

Diagonally ribbed and rayed base with rough pontil; tubular mouth.

Height 7½ inches

[See illustration]

162. BLOWN RUBY BOTTLE

60- Bulbous, showing beautiful diamond lattice; tubular neck with flaring mouth. *Height 6 inches*

163. PITTSBURGH BLOWN CLEAR COVERED COMPOTE

15- Evincing expanding wide ribs on cover and bowl; plain socle and circular foot. *Height 6 1/2 inches*

164. SOUTH JERSEY-TYPE GREEN FOOTED BOWL

40- Straight-sided bowl with folded rim, deepening in color in the spread foot. *Diameter 6 1/4 inches*

165. AMETHYST PLAIN BLOWN PITCHER

30- Rounded body with wide short cylindrical neck. *Height 4 1/2 inches*

166. OHIO YELLOW-GREEN RIBBED CHESTNUT FLASK

25- Diagonally and vertically ribbed. Uncommon as to form. *Height 4 3/4 inches*

167. PAIR PEACOCK BLUE URN-SHAPED SALTS

45- Squat cylindrical body on flaring foot, in heavy blue glass. *Diameter 2 3/4 inches*

168. STIEGEL-TYPE SMALL PANELED FLIP

15- Half-fluted or paneled, with etched work below the rim. *Height 3 1/4 inches*

169. STIEGEL-TYPE SMALL PANELED FLIP

10- Somewhat similar to the preceding. *Height 3 3/4 inches*

170. SMALL AMBER FLASK

75- Ohio type and chestnut-shaped. *Height 5 1/4 inches*

[See illustration]

171. OHIO OR MID-WESTERN OLIVE YELLOW CHESTNUT FLASK

35- Brilliant glass of pale green-yellow color, showing faint design of expanding ogivals. *Height 5 inches*

Illustration of number 170 appears facing page 22.



[NUMBER 172]

172. SAPPHIRE BLUE DRUGGIST URN WITH OPAQUE WHITE RIM

Pear-shaped, with pointed cover; ringed socle and flaring bell-shaped foot. The rims and the tip of the finial opaque white.

Height 13¾ inches

[See illustration]

173. RARE OHIO GLASS LIGHT GREEN PITCHER

Brilliant light green glass molded and expanded in a pattern of large diamonds; the form characteristic of Ohio and Mid-Western glass pitchers. Probably blown at the White glass factory, Zanesville, Ohio.

Height 4¼ inches

Collection of Alfred B. Maclay, New York, 1939

174. OHIO LIGHT GREEN LARGE SWIRLED PITCHER

20- Diagonally ribbed or swirled, in brilliant glass. Deeply ridged handle.
Crack under handle. Rare. *Height 7 inches*

175. HEAVY DARK AMBER SQUAT CYLINDRICAL JAR

✓- Off-hand piece, the base molded with a circlet of flat knobs simulating
nail heads. *Diameter 4 inches*

176. PITTSBURGH-TYPE LARGE BLOWN CLEAR PITCHER

17 50 Metal of uncommon brilliancy, vertically ribbed and with widely flaring
mouth and plain foot. *Height 8 inches*

177. OHIO OR MID-WESTERN GREENISH YELLOW SMALL
CHESTNUT FLASK

45- Blown in a design of expanding ogivals and in brilliant glass.
Height 5 inches

178. BLOWN GREEN WINE GLASS

10- With solid cylindrical stem and folded flaring foot. Wines of this
type are typically American and relatively rare; they occasionally turn
up in the New England area. *Height 3½ inches*

35- 179. OHIO GOLDEN AMBER SHALLOW BOWL OR PAN

Blown bowl with faintly suggested radiating ribs and heavily fold rim.
Metal full of minute air bubbles. *Diameter 8¾ inches*

180. OHIO GOLDEN AMBER SMALL RIBBED FLASK

17 50 In brilliant metal and of so-called chestnut shape, with expanded vertical
ribbing. *Height 5 inches*

[See illustration]

181. DEEP GREEN BEAKER-SHAPED BOWL

30- Uncommon piece with wide flaring mouth and folded rim; of blue-green
color. *Height 6 inches*

80- 182. OHIO LIGHT GREEN BLOWN BOWL

Mortar-shaped, with folded rim and depressed bottom. Shows a beau-
tiful diagonal rib or swirl pattern which disappears on the lower part.
An important piece of off-hand blown Ohio glass.

Height 4¾ inches; diameter 6¾ inches

Collection of Alfred B. Maclay, New York, 1935

20- 183. STIEGEL-TYPE CLEAR HALF-PINT FLASK

Of so-called chestnut shape, with expanding ogival pattern; in flint glass.
Height 4¾ inches

Illustration of number 180 appears facing page 22.

184. BLUISH GREEN BLOWN PITCHER

Conventional shape, with pinched mouth and folded rim. Kiln crack in the deeply ridged handle. Ohio or Mid-Western. *Height 4 1/4 inches*

3v 10

185. STIEGEL-TYPE DEEP COBALT BLUE CREAMER

Blown in a design of expanding ogivals. Good shape and quality.

Height 3 1/2 inches

30-



[NUMBER 186]

[NUMBER 187]

186. PITTSBURGH DEEP SAPPHIRE BLUE SUGAR BOWL AND COVER

Attributed to Bakewell, Page & Bakewell of Pittsburgh. Faintly ribbed bowl on flaring foot, domed cover with flat finial. *Height 7 1/4 inches*

90-

[See illustration]

187. PITTSBURGH VIOLET BLUE BLOWN PITCHER

Vertically ribbed and exhibiting the same technique as the preceding sugar bowl. *Height 5 1/4 inches*

65

[See illustration]

✓ 188. STIEGEL-TYPE CLEAR FLINT SALT

Blown-molded in expanding ogival pattern; foot plain. *Height 3 inches*

90 189. ETCHED RUBY RED LARGE BULBOUS PITCHER

Possibly Sandwich glass. Etched with two running vines of grapes and leaves, the bottom of clear glass. *Height 8½ inches*

35 190. OHIO GOLDEN AMBER BLOWN QUART BOTTLE

Club-shaped and vertically ribbed; base deeply depressed and mouth heavily collared. *Height 8½ inches*

Collection of Alfred B. Maclay, New York, 1935

17 10 191. STIEGEL-TYPE LARGE ETCHED FLIP

Etched on one side with a sprig of tulips and leaves; reverse with a conventional motive. *Height 7¾ inches*

35 192. OLIVE GREEN BLOWN BEAKER-SHAPED VASE

Upper part cylindrical, with flaring rim; supported on round socle and flaring foot. Unusually heavy and a rare example of off-hand work. Probably blown in a Mid-Western bottle house.

20 193. LARGE LIGHT GREEN FLARING BOWL

With folded rim; in pale green. *Diameter 14¾ inches*

✓ 194. OHIO CLEAR RIBBED CHESTNUT FLASK

Of uncommonly graceful form. *Height 6½ inches*

12 10 195. PITTSBURGH HEAVILY RIBBED LARGE PITCHER

In clear glass and of bulbous form. *Height 8 inches*

25 196. STIEGEL-TYPE BLUE BLOWN SALT

Rich dark blue, in the form of a wine glass, with latticed sides. *Height 3 inches*

30- 197. BOSTON OR NEW ENGLAND BLOWN CLEAR SUGAR BOWL AND COVER

Both the bowl and cover molded with an encircling band of chain ornament. *Height 6 inches*

10- 198. STIEGEL-TYPE ETCHED FLIP

Etched with a band of conventional ornament below the rim. *Height 5¾ inches*

199. IMPORTANT STIEGEL SAPPHIRE BLUE PANELED VASE

Thirteen arched panels around the lower half, divided by pronounced ribs which converge under the depressed base on the rough pontil. Contracted shoulder and flaring short neck plain, with wide flaring turned-over rim. Splendid shade of blue.

Height 7½ inches

Collection of Alfred B. Maclay, New York, 1935

[See illustration]

200. OHIO GOLDEN AMBER CHESTNUT FLASK

Blown in a basket pattern. Splendid quality.

Height 5¼ inches

[See illustration]

201. MID-WESTERN LIGHT GREEN BLOWN NURSING BOTTLE

Of elongated chestnut shape, with faintly suggested expanded ogivals.

Height 7½ inches

202. STIEGEL-TYPE ETCHED CLEAR LARGE FLIP

Etched with a sunburst enclosing a dove.

Height 7 inches

203. SOUTH JERSEY CLEAR TWO-HANDLED VASE AND BALL COVER

Baluster-shaped, with crimped handles; on ringed socle and flaring foot.

Height with cover 9 inches

204. GOLDEN AMBER SMALL LATTICED FLASK

Ohio-Stiegel type. Blown in a beautiful lattice or quilted pattern which disappears towards the lower part. In brilliant metal.

Height 5¾ inches

[See illustration]

205. AMETHYST BLOWN FOOTED BOWL

Shaped socle and flaring foot.

Height 4¼ inches

206. SEA GREEN MORTAR-SHAPED BOWL

Slightly flaring sides, folded rim, depressed base with ground pontil.

Probably South Jersey. *Height 7 inches; diameter 9 inches*

Illustration of numbers 200 and 204 appears facing page 22.



[NUMBER 199]

IMPORTANT STIEGEL VASE WITH THIRTEEN
PANELS, IN SAPPHIRE BLUE

207. WHITE STRIATED CLEAR GLASS OVAL FLASK

South Jersey or Nailsea flask. Compressed ovoid form, the body of clear glass almost entirely filled with opaque white striations.

Height 6¼ inches

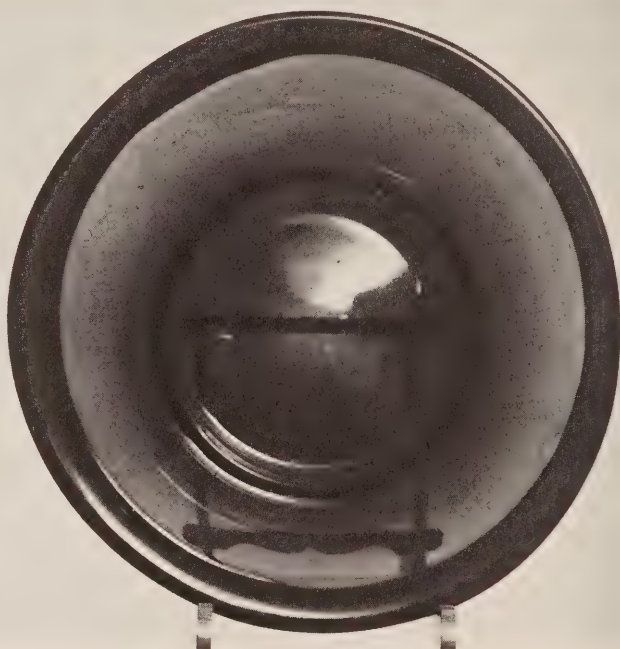
208. STIEGEL-TYPE SAPPHIRE BLUE BLOWN SALT

Funnel-shaped, blown in a lattice or expanding ogival pattern; foot plain.

Height 3 inches



[NUMBER 210]



[NUMBER 209]

209. CONNECTICUT BLOOD AMBER LARGE BOWL

Of dark blood amber bottle glass. Off-hand piece attributed to the Westford Glass Works, Westford, Conn. Bowls of this size in amber are extremely rare.

Diameter 11½ inches

Collection of Alfred B. Maclay, New York, 1935

[See illustration]

210. STODDARD BLOWN AMBER TALL VASE

Lily-shaped, on plain round short stem and circular foot. Rare.

Height 11 inches

Collection of W. G. Russell Allen

Collection of Alfred B. Maclay, New York, 1935

[See illustration]

211. ZANESVILLE, OHIO, LIGHT GREEN SHALLOW BOWL OR DISH

Blown in a design of expanding ogivals; depressed base and folded rim.

Rare.

Diameter 6½ inches

212. AMETHYST PANELED TUMBLER

Probably Pittsburgh. Beautiful shade of amethyst; sides show eight arched panels.

Height 3¼ inches

213. OHIO PLAIN GOLDEN AMBER SMALL CHESTNUT FLASK

Height 5¼ inches

214. TWO MINIATURE MUGS OF SANDWICH TYPE

Tiny paneled mug in deep amethyst and pale cobalt. *Height 1¾ inches*

[END OF FIRST SESSION]

4 9919 -



[226]

[227]

[228]

AT CENTRE : NUMBERS 223-224-225

TOP ROW : NUMBERS 220-221-222

SECOND AND LAST SESSION

Friday, November 8, 1940, at 2 p. m.

CATALOGUE NUMBERS 215 TO 420 INCLUSIVE

HISTORICAL FLASKS

215. AMBER DANCING GIRL PINT FLASK

17-50 Dancing girl on one side, captioned *Chapman*; a soldier and *Balt, Md.* on reverse.

216. AQUAMARINE MAJOR RINGGOLD PINT FLASK

7-10 Bust of Ringgold and Taylor and the slogan *Rough and Ready*.

217. DEEP GREEN CORNUCOPIA PINT FLASK

20 Cornucopia of fruits on either side.

218. AQUAMARINE LOUISVILLE, KY., QUART FLASK

17-50 Vertically ribbed with eagle and medallion, also *Louisville, Ky. Glass Works*.

219. AQUAMARINE VIOLIN OR SCROLL PINT FLASK

2-50 Molded with the letter *C* on one side.

220. OLIVE GREEN CAPT. BRAGG PINT FLASK

2-50 Inscription *A Little More Grape Capt Bragg*, surrounded by grapes; reverse, *Gen'l. Taylor Never Surrenders*. Scarce.

[See illustration]

221. DEEP COBALT BLUE VIOLIN OR SCROLL PINT FLASK

85 Very rare in this deep shade of blue.

[See illustration]

222. DARK GREEN PIKE'S PEAK AND EAGLE PINT FLASK

30- Showing prospector with knapsack and staff; eagle on reverse. Rare in this color.

[See illustration]

223. AMBER EAGLE AND LIBERTY TREE HALF-PINT FLASK

2-50 One side with tree, captioned *Liberty*; eagle on reverse. Scarce.

[See illustration]

224. CLEAR GREEN EAGLE AND SUNBURST PINT FLASK

American eagle, shield on breast, and six stars above; reverse, large sunburst. Scarce.

[See illustration]

225. SAPPHIRE BLUE SLOOP AND STAR HALF-PINT FLASK

Sloop on one side; large eight-pointed star on reverse. Very rare in blue.

[See illustration]

226. DEEP GREEN AMERICAN EAGLE QUART FLASK

Eagle and five stars on both sides; edges corrugated.

[See illustration]

227. EMERALD GREEN VIOLIN OR SCROLL QUART FLASK

Scarce in this shade of green.

[See illustration]

228. LIGHT GREEN ROUGH AND READY QUART FLASK

Bust of Taylor and above the inscription *Rough and Ready*; reverse, American eagle, stars, and *Masterson*. Very scarce.

[See illustration]

229. OLIVE GREEN RAILROAD LOWELL HALF-PINT FLASK

Spread eagle and thirteen stars.

230. AQUAMARINE WASHINGTON AND EAGLE PINT FLASK

Washington bust captioned *G. Washington*; eagle and stars on reverse.

231. AQUAMARINE GENERAL WASHINGTON PINT FLASK

Bust of Washington surrounded by title; reverse, with American eagle.

232. AQUAMARINE RESURGAM PINT FLASK

Anchor and *Baltimore Glass Works* on one side; phoenix and *Resurgam* on reverse.

233. AMBER MASONIC PINT FLASK

Masonic emblems in arch, American eagle, and the word *Keene*.

Illustration of numbers 224 to 228, inclusive, appears facing page 39.

SANDWICH LACY AND OTHER PRESSED GLASS

234. PAIR SMALL PRESSED URN-SHAPED SALTS

15- Pressed in dart and leaf pattern.

Height 4 inches

235. TWO PRESSED LACY SMALL PLATES OR DISHES

12-10 One molded with *George Peabody*; the other, *J. Robertson, Pitts.*

Diameters 5 and 5½ inches

236. SANDWICH BLOWN AND PRESSED CLEAR WHALE-OIL LAMP

10- Tapered plain bowl on pressed lacy scalloped foot. Height 7¼ inches

237. SANDWICH PRESSED DEEP AMETHYST CANDLESTICK

12-10 Of octagonal baluster form, with square base; crack near the top.

Height 8¾ inches

238. PAIR SANDWICH PRESSED LACY SMALL TRAYS

22-10 Shaped oblong, with conventionalized leaf-scroll pattern, in stippled ground.

Length 6¾ inches

239. SET OF SIX PITTSBURGH PRESSED LACY SAUCE DISHES

12-10 Conventionalized quatrefoil and square pattern. [Lot.]

Diameter 4½ inches

240. PRESSED CLEAR THUMBPRINT COVERED COMPOTE

50- Nearly spherical, on plain stem and circular foot; molded with 'printies'.

Height 8 inches

241. SANDWICH PRESSED LACY OBLONG DISH WITH COVER AND 'CONSTITUTION' TRAY

220- Dish and cover molded with Gothic arch pattern, the tray with a ship titled *U.S.F. Constitution*. Very rare.

Length 7 inches

[See illustration]

242. SANDWICH PRESSED LACY GLASS COMPOTE

45- Molded with conventional foliage patterns in a stippled ground. Exceptional in condition and quality.

Diameter 7¼ inches

[See illustration]

Illustration of numbers 241 and 242 appears on the following page.



[242]

[241]

[245]

AT TOP: NUMBERS 243 AND 244

- 80- 243. NEW ENGLAND GLASS COMPANY PRESSED LACY LARGE PLATE
Deep plate with eight-pointed star at centre, border molded with lyres
and hearts. Rare. *Diameter 9 1/4 inches*
[See illustration]

- 80- 244. NEW ENGLAND GLASS COMPANY PRESSED LACY LARGE PLATE
Companion to the preceding. Rare. *Diameter 9 1/4 inches*
[See illustration]

- 70- 245. SANDWICH PRESSED LACY FOOTED BOWL AND COVER
With stippled surface and conventionalized flower and lyre patterns.
One of the extreme rarities in lacy glass. *Diameter 6 inches*
[See illustration]

- 35- 246. PITTSBURGH DEEP SAPPHIRE BLUE PRESSED SUGAR BOWL AND COVER
Octagonal urn-shaped, with domed cover; small chips around the foot.
Height 9 $\frac{1}{4}$ inches

247. PITTSBURGH DEEP SAPPHIRE BLUE PRESSED SUGAR BOWL AND COVER
Similar to the preceding. *Height 9 $\frac{1}{4}$ inches*

248. WHITE OVERLAY TURQUOISE BLUE LAMP
Sandwich type. The stem of clear and dark blue glass molded with thumbprints; on marble square base with gilded metal mounts.
Height 14 $\frac{1}{4}$ inches

- 10- 249. SANDWICH PRESSED LACY AMERICAN EAGLE DISH
Octagonal deep dish with eagle and shield at centre; rim chipped.
Diameter 6 inches

250. FIVE PRESSED LACY SAUCE DISHES
Pittsburgh type. Showing stars in shaped panel. *Diameter 4 $\frac{1}{4}$ inches*

- 12- 251. PRESSED SAWTOOTH BUTTER DISH AND COVER
Molded in pineapple or sawtooth design. Pittsburgh type.
Diameter 6 inches

252. DEEP AMETHYST PANELED TUMBLER
Pittsburgh type. Eight arched panels, beautiful color.
Height 3 $\frac{1}{2}$ inches

- 35- 253. DEEP AMETHYST PANELED TUMBLER
Similar in form to the preceding; rim chipped. *Height 3 $\frac{1}{4}$ inches*

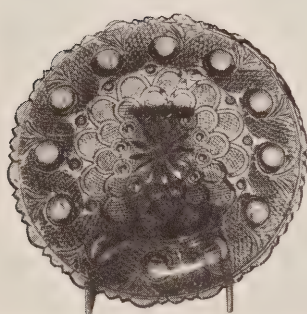
- 30- 254. PAIR SANDWICH PRESSED LACY DARK BLUE PLATES
Conventional star and medallion design and of steel blue color.
Diameter 5 $\frac{1}{2}$ inches

[See illustration]

- 37- 255. SANDWICH CANARY YELLOW PRESSED SUGAR BOWL AND COVER
Octagonal, molded with Gothic arch pattern, the borders beaded.
Height 5 $\frac{1}{4}$ inches

[See illustration]

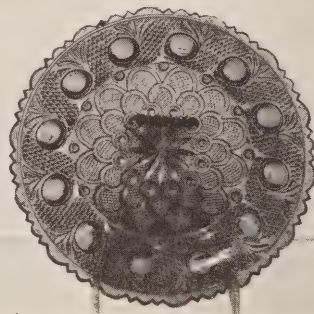
Illustration of numbers 254 and 255 appears on the following page.



[254]



[255]



[254]

AT TOP: NUMBERS 257-256-257

256. SANDWICH PRESSED LAPIS LAZULI BLUE LACY CREAMER
WITH OPALESCENT TINGE

80-

Conventional Gothic arch pattern and scrolled leaves in stippled ground.

Height $4\frac{1}{4}$ inches

[See illustration]

257. PAIR SANDWICH PRESSED DARK GREEN CANDLESTICKS

210-

With flaring paneled base and petaled urn top. Extremely rare in color.

Height $6\frac{3}{4}$ inches

[See illustration]

258. PAIR PRESSED LACY SMALL COMPOTES

Probably Sandwich glass. Molded in conventionalized rosette design,
with serrated rim. *Diameter 5 1/2 inches*

259. SANDWICH PRESSED BLUE CANDLESTICK

Of hexagonal baluster form, with urn-shaped top and flaring base.
Height 9 1/4 inches

260. DARK PURPLE PRESSED OBLONG SALT

Columnar corners and serrated border. *Length 3 inches*

261. DEEP AMETHYST AND VASELINE GREEN BASKET

With light green flounced rim and handle. *Height 6 3/4 inches*

BLOWN THREE-MOLD GLASS

262. CLEAR FLINT BLOWN THREE-MOLD FLIP

Deep centre band of diamond lattice motive between bands of vertical
ribbing. *Height 5 3/4 inches*

263. PAIR CLEAR FLINT BLOWN THREE-MOLD SMALL DISHES

Daisy or sunburst pattern and diagonally ribbed bands. In brilliant glass.
Rare. *Diameter 4 inches*

264. RARE DEEP PURPLE BLOWN THREE-MOLD SALT

Very scarce in this color. Molded with sunburst and diaper pattern, the
spreading foot reeded. *Diameter 2 3/4 inches*

[See illustration]

265. BLOWN THREE-MOLD BLUE PITCHER

Uncommon shade of blue and similar in pattern to Keene, New Hamp-
shire, three-mold glass. Shows sunbursts alternating with panels of dia-
mond diapering. Identical pattern with Keene olive amber and olive
green pint decanters. One of only two known examples. Repair on rim.
Collection of Louis G. Myers, New York

[See illustration]

266. CLEAR SAPPHIRE BLUE THREE-MOLD SALT

Molded with sunbursts in squares alternating with hatching or diaper
ornament. *Height 3 inches*

[See illustration]

Illustration of numbers 264 to 266, inclusive, appears on the following page.



[267]



[268]



[267]

AT TOP: NUMBERS 264-265-266

267. PAIR RARE DEEP COBALT BLUE BLOWN THREE-MOLD SALTS

Lower part molded with daisy in square motive and, above this, bands of diagonal ribbing and diaper pattern; the foot ribbed. Varying slightly in size but identical in design. Rare. *Diameter 2½ and 2¼ inches*

[See illustration]

268. DEEP COBALT BLUE THREE-MOLD SMALL CREAMER

Molded with bands of daisy in square motive, also diamond diapering. *Height 3 inches*

[See illustration]

269. CLEAR FLINT BLOWN THREE-MOLD SHALLOW BOWL

So-called portcullis pattern alternating with diamond diapering; sharply canted sides. *Diameter 6 inches*

270. CLEAR FLINT BLOWN THREE-MOLD SALT

Urn-shaped, encircled by a band of diamond diaper pattern and horizontal ribbing. Rare pattern. *Height 2½ inches*



[273]

[272]

AT TOP: NUMBER 271

271. CLEAR FLINT BLOWN THREE-MOLD LARGE DISH

With surburst centre encircled by vertical ribs and diamond diapering; has folded rim. Rare in this size.

Diameter 8¾ inches

[See illustration]

272. RARE CLEAR FLINT BLOWN THREE-MOLD SUGAR BOWL AND COVER

Molded with a band of diamond diapering and vertical ribbing; rayed flaring foot and turned-up flaring rim. The domed cover almost unique in pattern, showing combination of band of diamond diapering between bands of horizontal ribbing.

Height 6¾ inches

[See illustration]

273. CLEAR FLINT BLOWN THREE-MOLD CELERY VASE

110. Nearly cylindrical, with rounded base, flaring lip and plain foot. Molded with bands of diamond diapering and vertical ribbing. Attributed to the Sandwich Glass Works. *Height 7 inches*

[See illustration on preceding page]

274. SMALL CLEAR FLINT BLOWN THREE-MOLD BOWL

15. Shallow bowl with slightly incurved rim, bands of geometric and rib motives. *Diameter 5 inches*

275. IMPORTANT BLOWN THREE-MOLD WISTARIA-COLOR SUGAR BOWL AND COVER

2900. Molded with sunbursts in rectangles alternating with panels of diamond diapering and bands of vertical ribbing above and below; rayed spreading foot. Domed cover repeats the pattern and has a vertically reeded baluster-shaped finial. *Height 7 inches*

Note: Probably the outstanding piece in the Howe collection. Only one other example in this color is known.

[See illustration]

276. CLEAR FLINT BLOWN THREE-MOLD TUMBLER

10. Cylindrical, the base molded with a star or rosette. *Height 3 1/4 inches*

277. BLOWN THREE-MOLD CLEAR FLINT HAT

10. Showing daisy in square and diaper pattern. *Height 2 1/4 inches*

278. PAIR SLENDER THREE-MOLD GREEN VASES

40. Gently swelling stem and ribbed flaring base. *Height 7 3/4 inches*

279. CLEAR FLINT BLOWN THREE-MOLD THREE-BOTTLE CRUET

50. Containing three large octagonal cruets with sunburst stoppers; in a red-painted metal frame. *Height 10 1/2 inches*

280. LIGHT COBALT BLUE BLOWN THREE-MOLD HAT

35. Molded with bands of chevron, sunburst, and diaper patterns. Rare *Height 2 1/4 inches*

281. BLOWN THREE-MOLD BLUE INKWELL

40. Drum-shaped, molded with a band of stippled motive. Very rare. *Diameter 2 3/8 inches*

282. UNIQUE BLOWN THREE-MOLD SMALL PALE GREEN TUMBLER

65. Cylindrical or drum-shaped and blown from a mold used in making inkwells such as the preceding. *Height 2 1/4 inches*

Collection of Alfred B. Maclay, New York, 1939



[NUMBER 275]

MAGNIFICENT WISTARIA-COLOR BLOWN

THREE-MOLD SUGAR BOWL

One of Only Two Known Examples



[286]

[288]

[287]

AT TOP: NUMBERS 283-285-284

283. BLOWN THREE-MOLD CLEAR FLINT SALT

Urn-shaped, with overhanging upturned rim. Molded with sunbursts and diamond diapering. Scarce in this form. *Height 3 inches*

[See illustration]

284. CLEAR FLINT THREE-MOLD SMALL PITCHER

So-called daisy in square pattern, also diamond diapering and chevrons. Scarce. *Height 3¾ inches*

[See illustration]

285. BLOWN THREE-MOLD LARGE CLEAR FLINT PITCHER

Quart pitcher molded with bands of diamond diapering and vertical ribbing; deeply ribbed handle. *Height 6½ inches*

[See illustration]

286. CLEAR FLINT THREE-MOLD BARREL-SHAPED TUMBLER

Small tumbler molded with bands of diamond diapering and vertical ribbing. *Height 2¾ inches*

[See illustration]

287. CLEAR FLINT THREE-MOLD BARREL-SHAPED TUMBLER

Closely similar to the preceding. *Height 2¾ inches*

[See illustration]

288. CLEAR FLINT THREE-MOLD DISH OR PLATE

Deep plate, with sunburst centre and bands of diamond in square and diaper pattern. *Diameter 6¼ inches*

[See illustration]

289. BLOWN THREE-MOLD CLEAR FLINT SHALLOW BOWL

With sunburst centre framed in bands of diaper pattern and ribbing. *Diameter 6½ inches*

290. CLEAR FLINT THREE-MOLD BLOWN DECANTER

Quart decanter in geometric pattern and with sunburst stopper. *Height 10½ inches*

HAND-BLOWN AND PATTERN-MOLDED GLASS

291. PITTSBURGH OR SANDWICH LARGE BLOWN CLEAR PITCHER

Flint glass pitcher with widely flaring rim and pinched mouth. *Height 6¼ inches*

292. COBALT BLUE FOOTED BOWL

Probably Bristol. Bowl plain, with kiln flaw on the side; domed flaring foot. *Height 4½ inches*

293. OHIO LIGHT GREEN FLIP

Blown in an expanding ogival pattern; depressed base with smooth pontil. *Height 5 inches*

294. PAIR SOUTH JERSEY TYPE AMBER YELLOW BLOWN GOBLETS

Nearly hemispherical bowl on knopped stem and flaring foot. Rare. *Height 5¼ inches*

[See illustration on following page]



[294]

[295]

[294]

TOP ROW: NUMBERS 296 AND 297

295. OHIO GOLDEN AMBER 'GRANDFATHER' FLASK

Chestnut-shaped, with faint vertical ribs converging on the small neck.
Beautiful shade of golden amber. *Height 8 1/4 inches*

65-

[See illustration]

296. OHIO GOLDEN AMBER SHALLOW BOWL OR PAN

Expanded vertical ribbing, the centre slightly rayed and plain; folded rim. *Diameter 6 1/4 inches*

40-

[See illustration]

297. OHIO GOLDEN AMBER COMPOTIER

Shallow bowl blown in a beautiful design of expanding ogivals and supported on ribbed socle and plain flaring foot. Very rare and probably Zanesville, Ohio. *Diameter 6 3/8 inches*

7 30-

[See illustration]



[298]

[299]

[300]

298. STIEGEL-TYPE SAPPHIRE BLUE RIBBED CREAM JUG

Pear-shaped, with pinched mouth, spreading foot and crimped handle. Vertical ribs flare at the top and almost disappear towards the base.

Height 5 1/4 inches

[See illustration]

299. STIEGEL-TYPE DEEP SAPPHIRE BLUE SUGAR BOWL AND COVER

Blown in a diamond lattice design, spreading small foot. The domed cover is blown in a pattern of radiating flutes which converge on the characteristic pointed spiraled finial.

Height 6 1/2 inches

[See illustration]

300. STIEGEL-TYPE DEEP SAPPHIRE BLUE SMALL FOOTED BOWL

With expanding ogival design and ribbed socle; flaring foot with radiating ribs.

Height 3 3/4 inches

[See illustration]

301. RIBBED SMALL CLEAR PITCHER OF PITTSBURGH TYPE

Tiny looped handle and plain foot.

Height 5 inches

302. STIEGEL-TYPE CLEAR FLINT SALT

Funnel-shaped, with flaring faint ribs and plain foot.

Height 3 1/4 inches

303. BRISTOL PALE AMBER CHRISTMAS LIGHT

Blown in a lattice pattern.

Height 3 inches

304. DARK GREEN SMALL BOWL OR PAN

Uncommon blue-green color; folded rim. Ohio or Mid-Western.

Diameter 5 3/4 inches

305. DEEP GOLDEN AMBER SMALL LATTICED FLASK

Ohio-Stiegel type. Blown in a beautiful design of Gothic panels developing lattice pattern. Brilliant quality.

[See illustration]

306. OHIO GOLDEN AMBER SMALL CHESTNUT FLASK

Vertically ribbed and in brilliant glass.

Height 5 inches

307. SMALL DEEP GREEN BLOWN PITCHER

Footed pitcher with pinched mouth and crimped handle.

Height 4 inches

308. SMALL DARK AMBER LATTICED FLASK

Ohio-Stiegel type. Blown in a beautiful pattern of Gothic arch and lattice. In brilliant metal and of rich deep golden amber color.

Height 5 1/2 inches

[See illustration]

309. OHIO SMALL DARK AMBER FLASK

Blown in a pattern of beaded spirals or corncob, which diminish toward the base and converge on the small neck. Extremely rare example.

Height 5 1/2 inches

[See illustration]

310. DEEP GOLDEN AMBER SMALL LATTICED FLASK

Ohio-Stiegel type. Variant of the preceding but with a collared mouth, which is very unusual in Ohio flasks.

Height 5 inches

[See illustration]



[382]

[403]

[418]

AT CENTRE: NUMBERS 305-324-348

TOP ROW: NUMBERS 308-309-310

311. SMALL BLOWN CLEAR PITCHER OF PITTSBURGH TYPE

With spreading foot and flaring lip.

Height $5\frac{1}{2}$ inches

312. BLOWN GREEN FOOTED BOWL

Straight-sided bowl supported on winged socle and flaring foot with folded rim.

Height $4\frac{1}{4}$ inches

313. MID-WESTERN BLOWN-MOLDED HALF-PINT FLASK

Chestnut-shaped, showing pronounced diamond lattice pattern converging in a swirl on the pontil.

Height $5\frac{1}{4}$ inches

314. PITTSBURGH-TYPE BLOWN CLEAR PITCHER

With molded flaring mouth and looped handle.

Height $5\frac{1}{4}$ inches

315. HEAVILY RIBBED BLOWN AMETHYST DECANTER

Probably Pittsburgh. Pyriform, with collared neck and mouth.

Height $10\frac{3}{4}$ inches

316. STIEGEL-TYPE SAPPHIRE BLUE RIBBED SALT

Goblet-shaped, with pronounced vertical ribs flaring at the top.

Height 3 inches

317. FINE, RARE OHIO SUGAR BOWL AND COVER IN BRILLIANT LIGHT GREEN GLASS

Bowl blown in a pattern mold of latticed ogivals, with a flaring upturned rim and a raised and petaled foot applied to the base. Foot characteristic of the finest of Ohio and Mid-Western pieces, which constitute a very small group. Double domed cover blown in a similar pattern; vertically ribbed round finial with smoothed top. An almost identical example was in the Alfred B. Maclay collection. Foot chipped.

Height $7\frac{1}{4}$ inches

[See illustration]

318. TWO OHIO LIGHT GREEN SMALL CHESTNUT FLASKS

Vertically ribbed, one in a lighter shade of green than the other.

Height $4\frac{1}{2}$ inches

319. BLOWN AMBER OCTAGONAL DRUG BOTTLE

Continental piece. Veined in opaque white; pewter mouth.

Height $6\frac{1}{2}$ inches

320. THREE COBALT BLUE SMALL SWIRLED PITCHERS

Diagonally swirled, small pear-shaped pitcher with folded lip and crimped handle. English.

Heights about $3\frac{3}{4}$ inches

321. DARK BLUE BLOWN SALT

Of plain funnel shape, on circular foot.

Height $2\frac{3}{4}$ inches



[NUMBER 317]

RARE OHIO SUGAR BOWL IN BRILLIANT

LIGHT GREEN GLASS

With Petaled Foot as Found on Only the Most Choice Pieces

322. SAPPHIRE BLUE RIBBED LARGE CRUET

Bulbous, vertically ribbed; looped handle, spherical stopper. Pittsburgh type. Crack in handle. *Height 9 inches*

323. SAPPHIRE BLUE LARGE RIBBED CRUET

Closely similar to the preceding. Crack in base of handle. *Height 9 inches*

324. BRILLIANT DEEP AMBER PITKIN-TYPE PINT FLASK

Blown in a basket or corncob pattern. *Height 6 inches*

[See illustration facing page 54]

325. DARK BLUE BLOWN HYACINTH VASE

Sandwich or Bristol glass. Plain tapered form with expanded mouth. *Height 8¼ inches*

326. MID-WESTERN AQUAMARINE PITKIN-TYPE FLASK

Blown in basket pattern and of somewhat irregular form. *Height 6¼ inches*

327. STIEGEL-TYPE SMALL BLOWN CREAMER

Of slender baluster form, in clear flint glass, blown in a design of expanding ogivals. *Height 3¼ inches*

328. DEEP COBALT BLUE BLOWN HAT

Small receptacle in the form of a tall hat. *Height 2¾ inches*

329. SMALL SAPPHIRE BLUE BLOWN BOWL

Allover symmetrical diamond-lattice pattern. *Diameter 4 inches*

330. SMALL BLOWN AMETHYST BULBOUS PITCHER

Probably English. Faint vertical ribs and pinched mouth. *Height 3¾ inches*

331. SOUTH JERSEY BLUE PITCHER

Of soft cobalt blue color; unique in form. One of the rarities in South Jersey glass and possibly a piece from the Wistar factory. *Height 5¼ inches*

Note: The history of this piece as well as its color and form make a Wistar-burg attribution tenable. It was purchased in the early days of glass collecting from an old man, an ex-glassblower, who set its age at "about a hundred years" and said it was blown at the "Alloway, New Jersey factory". Wistar's factory was located about two miles from Allowaytown.

Collection of Alfred B. Maclay, New York, 1935

[See illustration]



[332]

[331]

AT TOP: NUMBER 333

332. RARE SAPPHIRE BLUE 'GRANDFATHER' FLASK

Large flask of chustnut form, with expanding vertical ribs; in deep blue. The interstices a pale shade of blue, almost clear. *Height 7¼ inches*

Collection of Alfred B. Maclay, New York, 1935

[See illustration]

333. BRILLIANT EMERALD GREEN RIBBED BOWL

Blown-molded with widely spaced vertical ribs which flare or swirl at the top. Superb color. Stiegel type. *Diameter 4½ inches*

Collection of Alfred B. Maclay, New York, 1935

[See illustration]

334. MID-WESTERN SMALL BLOWN CLEAR FLASK

Of long chestnut shape, blown in a lattice or diaper pattern. Has faint green cast. *Height 5 3/4 inches*

335. DEEP AMETHYST PERFUME BOTTLE

Probably Newcastle, England. Blown in a diamond-lattice pattern and exhibiting an unusually deep shade of amethyst. *Height 6 1/4 inches*



[NUMBER 337]

[NUMBER 336]

336. IMPORTANT STIEGEL EMERALD GREEN CREAMER

Nearly cylindrical with slightly contracted neck, flaring lip, and pinched mouth. Looped handle terminating near the shoulder has a thumbpiece or spur. Blown-molded in a beautiful design of expanding ogivals. Excessively rare in this color. *Height 3 3/4 inches*

Note: This creamer is considered by connoisseurs the equal of the superb example recently in the Mrs Frederick S. Fish collection.

[See illustration]

337. VERY RARE STIEGEL BRILLIANT EMERALD GREEN SALT

Funnel-shaped, on spreading foot. Blown-molded in a design of expanding ogivals. Splendid color. *Height 2 3/4 inches*

[See illustration]

338. DEEP SAPPHIRE BLUE LOW CIRCULAR SALT

Exterior molded in a pronounced diamond-lattice pattern. Unusual shape. *Diameter 2¾ inches*

339. TWO STIEGEL-TYPE PANELED FLIPS

Three-quarter paneled or fluted, in brilliant flint glass. *Height 5¾ inches*

340. STIEGEL-TYPE BLOWN SAPPHIRE BLUE CREAMER

Molded in a pronounced diamond lattice pattern; crack in the neck. *Height 3½ inches*

341. DARK OLIVE GREEN FOOTED BOWL

Squat mortar-shaped bowl with heavy folded lip and flaring circular foot. Exceptionally fine example of individual off-hand work.

342. STIEGEL-TYPE BLUE SALT

Ribbed funnel-shaped bowl on plain spreading foot, slightly incurved lip. *Height 2¾ inches*

343. STIEGEL-TYPE DEEP SAPPHIRE BLUE SALT

Showing a beautiful expanding ogival pattern and plain foot. *Height 3¼ inches*

344. OHIO LARGE CLEAR GREEN CHESTNUT FLASK

Diagonally ribbed and good metal of yellow-green color. *Height 6½ inches*

345. STIEGEL TYPE CLEAR SALT

Goblet-shaped, blown in a diamond-lattice pattern. *Height 2¾ inches*

346. DARK AMETHYST BLOWN CUSPIDOR WITH OPAQUE WHITE RIM

Probably a Pittsburgh piece. Boldly ribbed, with deeply scalloped rim. *Diameter 7½ inches*

347. PITTSBURGH RIBBED PITCHER

In clear flint glass, bulbous and vertically ribbed; flaring foot and folded lip. *Height 4¾ inches*

348. OHIO RED AMBER SMALL RIBBED FLASK

Beautiful rich deep color; vertically ribbed and of chestnut form. *Height 4¾ inches*

[See illustration facing page 54]

349. PITTSBURGH BLOWN CLEAR SUGAR BOWL AND COVER

Of squat pear shape, with collared rim, domed cover; the lower part paneled. *Height 6½ inches*



[NUMBER 350]

350. IMPORTANT NEW YORK STATE LARGE AQUAMARINE
PITCHER AND BOWL

425-
Pitcher nearly spherical, with threaded neck; the body embellished with whorls of superimposed glass, called lily-pad; the slightly flaring neck encircled by threads of glass and having a pinched lip. Bowl to match, with widely flaring and folded rim and showing similar superimposed lily-pad decoration. Aquamarine, with turquoise tinge.

Height of pitcher 8¾ inches
Diameter of bowl 11½ inches

[See illustration]

- 17 50
351. STIEGEL-TYPE BLUE VIGIL OR CHRISTMAS LIGHT
Blown in diamond-lattice pattern, wide flaring lip. *Height 3 1/4 inches*
- 5
352. OHIO PLAIN CLEAR AMBER CHESTNUT FLASK
With tubular mouth and depressed base. *Height 6 1/2 inches*
- 7 50
353. OHIO LIGHT GREEN SWIRLED BOTTLE
In brilliant glass, chestnut-shaped, with tall collared neck. *Height 9 1/4 inches*
- 10 -
354. DEEP BLUE RIBBED SUGAR BOWL
Pronounced vertical ribs widely spaced, slightly raised foot with rough pontil. *Diameter 4 3/4 inches*
- 10 -
355. BRISTOL PEACOCK BLUE LARGE VIGIL OR CHRISTMAS LIGHT
Blown-molded in a lattice pattern; welted flaring rim. *Height 4 1/4 inches*
- 30 -
356. CLEAR SAPPHIRE BLUE BLOWN BOWL
With folded rim; depressed base with rough pontil. *Diameter 8 inches*
- 35 -
357. CLEAR SAPPHIRE BLUE BOWL
Somewhat similar to the preceding. *Diameter 8 inches*
- 27 10
358. OHIO-STIEGEL BLOWN CLEAR FLINT FLIP
Blown-molded in a basket pattern, in brilliant metal. *Height 5 3/4 inches*
- 12 50
359. BLOWN PINEAPPLE-PATTERN CLEAR FLINT FLASK
Ovoid, with small mouth. Beautiful and uncommon pattern. *Height 6 3/4 inches*
- 25 -
360. STIEGEL-TYPE BLOWN CLEAR SALT WITH BLUE RIM
Molded twice effecting a broken swirl pattern typical of Ohio technique; the rim sapphire blue. Plain foot. *Height 3 inches*
[See illustration]
- 20 -
361. STIEGEL-TYPE BLOWN CLEAR SALT WITH BLUE RIM
Variant of the preceding. Blown with expanding ogivals, the rim a darker shade of blue. Foot plain. *Height 3 1/8 inches*
[See illustration]

Illustration of numbers 360 and 361 appears on the following page.



[364]

[363]

[363]

AT TOP: NUMBERS 360-362-361

362. BRILLIANT CLEAR FLINT LARGE FOOTED BOWL AND COVER

The bowl molded in a beautiful expanding ogival design; plain flaring foot. Flat cover similarly molded with spirally reeded round finial. In brilliant glass showing a pale green case. Important and rare piece, possibly originating in the Philadelphia or Maryland area.

Height 8 ½ inches

[See illustration]

363. STIEGEL-TYPE RIBBED SUGAR BOWL AND CREAMER WITH BLUE RIMS

Footed sugar bowl vertically ribbed, the rim deep cobalt. Creamer to match, etched with the initials *G. B.*

Heights 3 and 4 ½ inches

[See illustration]

364. BLOWN THREE-MOLD CLEAR FLINT SMALL PITCHER WITH BLUE RIM
Scarce type. In brilliant metal showing a band of diamond lattice pattern between horizontal ribs. Rare. *Height 4 inches*

50- [See illustration]

365. DEEP SAPPHIRE BLUE CREAM JUG
Of plain pear shape, with flaring mouth and spreading foot. *Height 4 inches*

15-

366. PITTSBURGH CLEAR SUGAR BOWL WITH AMETHYST TINGE
Characteristic shape, with pointed cover, faintly suggested vertical ribs and amethyst cast. Attributed to Bakewell, Page & Bakewell of Pittsburgh. *Height 8 inches*

30-

367. TWO BRISTOL VASELINE GREEN VIGIL OR CHRISTMAS LIGHTS
Blown in a diamond-lattice pattern. Varying in form. *Heights about 3 inches*

12 50-

368. OHIO GOLDEN AMBER CALABASH BOTTLE
Spherical, with tubular neck and diagonally ribbed. *Height 8 1/4 inches*

12 50-

369. DARK PURPLE BLOWN SUGAR BOWL
Exterior with pronounced lattice pattern continuing under the rounded base. Uncommon color. *Diameter 4 3/4 inches*

20-

370. LARGE SWIRLED CRUET OF MID-WESTERN TYPE
Clear flint glass, with stopper and looped handle. *Height 9 inches*

5-

371. SOUTH JERSEY LIGHT GREEN SMALL SWIRLED PITCHER
Slightly bulbous, with threaded neck and crimped flaring foot. *Height 4 1/2 inches*

55-

372. OHIO LIGHT GREEN SMALL CHESTNUT FLASK
Blown in a beautiful design of expanding ovals and flutes. *Height 5 1/2 inches*

17 50-



[NUMBER 373]

373. IMPORTANT SOUTH JERSEY LARGE GREEN PITCHER

Of brilliant deep green glass, the spherical body with superimposed bold diagonal rib or swirl; in heavy glass. Tall flaring neck with folded rim and pinched mouth, slightly spreading foot. Exceptional in beauty of form and coloring.

Height 8 inches

Collection of Alfred B. Maclay, New York, 1935

[See illustration]

374. STIEGEL-TYPE BLOWN SAPPHIRE BLUE SALT

In brilliant glass, molded with vertical ribs; the foot plain.

Height 3¼ inches

375. PAIR DEEP AMETHYST SMALL BLOWN PITCHERS

Bulbous shaped, with flaring mouth. Probably Bristol.

Height 4¾ inches

376. SOUTH JERSEY-TYPE CLEAR AMBER FOOTED JAR

Folded rim and spreading disc-shaped foot. Unusually heavy piece.
Height 5 3/4 inches

377. OHIO LIGHT GREEN CHESTNUT FLASK

Swirled flask in brilliant glass.
Height 6 inches

378. BRISTOL VIOLET BLUE LARGE VIGIL OR CHRISTMAS LIGHT

Blown-molded in a lattice pattern, welted flaring rim.
Height 4 inches

379. AMETHYST BLOWN BALUSTER-SHAPED VASE

Probably Sandwich glass. Base with rough pontil; wide flaring mouth.
Height 9 1/4 inches

380. HEAVY CLEAR GLASS SMALL RIBBED PITCHER

Horizontally threaded neck and diagonally ribbed body; scalloped flaring base. Early New England Glass Works type.
Height 5 inches

381. OHIO OR MID-WESTERN AQUAMARINE CHESTNUT FLASK

Blown in a pattern of wide expanding ogivals developing panels on the lower half.
Height 5 1/4 inches

382. OHIO DARK AMBER SWIRLED SMALL FLASK

Diagonally ribbed or swirled.
Height 5 1/2 inches

[See illustration]

383. STIEGEL-TYPE DEEP SAPPHIRE BLUE BLOWN SALT

Showing a design of pronounced expanding ogivals leaving the foot plain. Rich deep color.
Height 3 inches

384. IMPORTANT STIEGEL EMERALD GREEN PANELED VASE

Lower half of body divided into twelve arched panels, the dividing ribs of which converge under the depressed base on the rough pontil; short flaring neck with turned-down wide rim.
Height 7 1/2 inches

Note: The number of known paneled vases in this color is claimed by authorities to be limited to about five.

Collection of Herbert Delavan Mason, New York, 1932

[See illustration]

Illustration of number 382 appears facing page 54; of number 384 as the frontispiece to this catalogue.

385. SAPPHIRE BLUE ENGRAVED SUGAR BOWL WITH COVER

Nearly straight-sided, engraved with a band of husk festoons below the rim; cover with opaque white top to finial. English. *Height 4½ inches*

750

386. STIEGEL-TYPE SMALL RIBBED SAPPHIRE BLUE PITCHER

Pumpkin-shaped, with small loop handle and spreading foot.

Height 4 inches

25

387. OHIO OR MID-WESTERN AQUAMARINE CHESTNUT FLASK

Uncommonly beautiful pattern of expanding ogivals; brilliant metal.

Height 6 inches

65

388. LIGHT GREEN SWIRLED FLIP

Mid-Western type. Swirled from left to right. Scarce.

Height 4½ inches

25

389. LARGE BLOWN AMBER PITCHER

South Jersey type. Bulbous body with twisted handle and pinched mouth.

Height 6¾ inches

1750

390. BLOWN SMALL CLEAR PITCHER WITH LAVENDER TINGE

Probably Sandwich glass. Faint vertical ribbing, folded lip and pinched mouth.

Height 4¾ inches

15

391. IMPORTANT STIEGEL AMETHYST PANELED VASE

Body shows twelve arched panels which terminate just below the shoulder; beaker-shaped tall neck with widely flaring and turned-over rim. The ribs dividing the panels converge underneath on the depressed rough pontil. Superb color.

Height 8½ inches

400

Collection of Herbert Delavan Mason, New York, 1932

[See illustration]

392. OLIVE GREEN PITKIN PINT FLASK

Blown in basket or corncob pattern. Good color.

Height 6½ inches

15



[NUMBER 391]

IMPORTANT STIEGEL TWELVE-PANELED VASE

IN A SUPERB SHADE OF AMETHYST

393. PAIR AMETHYST BLOWN BALUSTER VASES

With turned-down rim, flaring socle and circular foot.

Height 7¾ inches

394. STIEGEL-TYPE BLOWN FLINT SALT

Goblet-shaped, blown in a diaper pattern; the foot plain.

Height 3¼ inches

395. SMALL DIAMOND-LATTICE BLOWN CLEAR FLINT BOWL

With blue rim and bears the initials *T S C* on the side.

Diameter 4 inches

396. OHIO OR MID-WESTERN GREENISH YELLOW CHESTNUT FLASK

Blown with faint vertical ribs converging on the tubular neck.

Height 5 inches

397. BLOWN-MOLDED CLEAR SUGAR BOWL WITH BLUE RIM

Shows faint diagonal swirl, sapphire blue rim. Probably English.

Diameter 5¼ inches

398. SET OF SIX SMALL CLEAR FLINT BLOWN THREE-MOLD DISHES

With sunburst centre framed in diamond diapering. Scarce.

Diameter 4¼ inches

399. OHIO OR MID-WESTERN AMBER FLIP

Blown plain flip in yellow amber glass; small chip on the rim.

Height 4¼ inches

400. OHIO DARK AMBER CHESTNUT FLASK

In metal of rather poor quality and faintly ribbed.

Height 6¾ inches

401. STIEGEL-TYPE SAPPHIRE BLUE BLOWN SUGAR BOWL AND COVER

Bowl diagonally fluted or ribbed, scalloped foot. Domed cover with radiating ribs converging on the knob. Chip inside the rim.

Diameter 4¼ inches

402. AMETHYST BLOWN SALT

Possibly an off-hand piece of Ohio workmanship. Irregular in form.

Width 3¾ inches

403. DEEP AMBER PITKIN-TYPE PINT FLASK

Blown in a corncob pattern. Uncommonly good metal.

Height 6½ inches

[See illustration]

Illustration of number 403 appears facing page 54.



[NUMBER 404]

[NUMBER 405]

404. RARE STIEGEL AMETHYST PERFUME BOTTLE

Ovoid, with sharply tapering top and small neck. Blown in a beautiful design of small expanding ogivals and on the lower part vertical flutes. Superb quality.

Height 5 $\frac{1}{4}$ inches

[See illustration]

405. RARE STIEGEL AMETHYST DIAMOND-DAISY PERFUME BOTTLE

Exhibiting the beautiful daisy in diamond motive and in a superb shade of amethyst.

Height 5 $\frac{3}{8}$ inches

[See illustration]

406. SOUTH JERSEY-TYPE CLEAR SAPPHIRE BLUE FOOTED
SHALLOW BOWL OR PAN

Deepening in color in the low foot, the rim folded. Rare in this size.

Diameter 10 inches

407. MID-WESTERN DIAMOND LATTICED YELLOW-GREEN FLASK

Chestnut-shaped, in brilliant glass deepening in color to golden amber near the mouth.

Height 6¼ inches

408. TWO LARGE BLOWN CLEAR FLIPS

Probably South Jersey and approximately the same shape.

Height 5½ inches

409. PITTSBURGH-TYPE RIBBED AMETHYST PITCHER

With tapering sides, contracted neck, and pinched lip; molded with expanded vertical ribbing. A superb example of these Mid-Western pitchers and very rare in amethyst.

410. OHIO CHESTNUT-SHAPED LIGHT GREEN RIBBED BOTTLE

Vertically ribbed and having tall neck with collared mouth.

Height 9 inches

411. OHIO CLEAR FLINT HEAVY TUMBLER

Cylindrical, blown in a lattice pattern. Uncommonly heavy base.

Height 3½ inches

412. SOUTH JERSEY PALE VASELINE GREEN BLOWN TWO-HANDLED
SUGAR BOWL WITH COVER

Vertically ribbed spherical body having two looped handles; on ringed socle and flaring foot. Bell-shaped cover with bird finial. One of the finest known examples with a bird finial on the cover. Finial and base chipped.

Height 9¼ inches

[See illustration]

413. NEW YORK STATE LIGHT GREEN SUGAR BOWL AND COVER

Blown plain bowl with incurved shoulder and flaring upturned rim; domed cover, round knob.

Height 5¾ inches

[See illustration]



[413]

[414]

AT TOP: NUMBER 412

414. NEW YORK STATE LIGHT GREEN COMPOTE OR FOOTED BOWL

Shallow bowl with folded rim, supported on bell-shaped foot with molded rim.

Diameter 5 3/4 inches

[See illustration]

415. STODDARD HEAVY DARK AMBER BOWL

Mortar-shaped, with sharply contracted base; on spreading foot. Has folded rim. Very rare off-hand piece.

Height 5 1/2 inches

Collection of Alfred B. Maclay, New York, 1935

416. STIEGEL-TYPE BLOWN SMALL FLIP

In flint glass, three-quarter molded with a diaper design and etched ornament below the rim. *Height 4 inches*

417. OHIO LIGHT GREEN SWIRLED CHESTNUT FLASK

In brilliant glass. *Height 6½ inches*

418. OHIO RED AMBER RIBBED CHESTNUT FLASK

Vertically ribbed and in a rich dark shade of amber. *Height 5½ inches*

[See illustration facing page 54]

419. SMALL AMETHYST RIBBED VASE

Bulbous, with folded flaring mouth and spreading foot. English. *Height 4¼ inches*

420. CLEAR WHISKEY MEASURE WITH BLUE RIM

Probably South Jersey. Tiny tumbler with folded rim in cobalt blue. *Height 2¼ inches*

[END OF SALE]

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